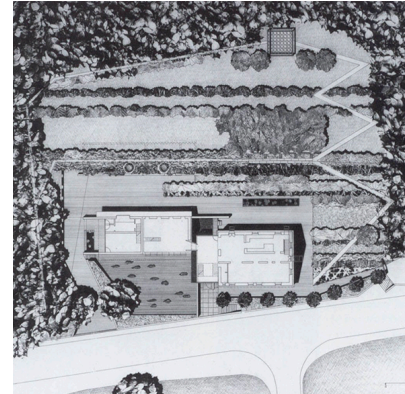


Studio Professor

**Henri T. de HAHN**

Studio: Cowgill Hall 4th Floor -parking side  
MWF 1:00 – 4:50pm  
Seminars: TBD  
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Dieter Kienast, detail Google images

**Charrette 2: Render your site plan in the manner of Dieter Kienast**

Assignment given: Monday, November 11, 2019  
Assignment due: Wednesday November 13, 2019 1pm Room 403

**Introduction:**

Following today's design discussion, the iterative mass modeling on your site model, and the understanding of contour lines and how to build a site model, you are invited to render your current project (with any additional adjustments) in the manner of **Dieter Kienast**, whose drawings showcase an artistic sensitivity commonly called collage. This artistic composition is part of an early 20<sup>th</sup> century art form represented by key protagonists such as Juan Gris, Pablo Picasso, George Braque and [Kurt Schwitters](#). While there are many ways to accomplish this task, we will use the old adage of copying and interpreting.

Dieter Kienast was a colleague of mine while teaching at the ETH in Zürich, and was chair of the landscape architecture department. I remember his tectonic work to be progressive in many ways, but what struck me was the manner in which he created innovative landscape drawings through various collage techniques. Rather than imitating the real world, he allowed himself to suggest in his drawings the abstract textures, surfaces, volumes, geometries, and colors that introduced poetry in a very personal and interpretative manner. At that time, I was reminded of Rosalind Krauss' postmodern essay [Sculpture in the Expanded Field](#) (1979) and recognized Kienast's talent in blurring the disciplines between architecture, landscape architecture, and sculpture. His drawings represented a new way of thinking about the need to be interdisciplinary when designing an environment.

**Task:**

The objective of this 48-hour design charrette is to render your existing site sketches in the manner of Dieter Kienast's. This means that your final drawing for Wednesday shall send an unambiguous message that you are looking seriously at Kienast's work but have interpreted his collage technique to your own project and rendering aspirations. Represent your existing site plan including building(s) and all other attributes such as contour lines, trees, forest, water features etc. Please include north arrow and scale information.

This rendering will be done at scale 1/8 (double scale of existing site plan that you reduced to 1/16) on white sheet of paper and will be presented in black and white. Color is welcome but please be mindful of our discussions regarding color for the final case study presentation drawings. All collage techniques may be done by pasting Xerox copies or sticky transparent paper of provided example materials. However, students are invited to seek to create their own

content to be used as collage material (further discussions on this will occur during class session).

**Due:**

Please include on your plan, at same scale 1/8 a cross section showing the elevation of your building and all features that should be represented in the sectional cut. Include a short text explicating your overall intentions as well as select number of process images (sketches, sketch models, etc.) and some precedence images that might have inspired you. It is time that as students you comment on existing architecture to create your own.

**Bibliography**

The following books are available in the studio for consultation during this design charrette exercise. Beyond this time, they may be found in the A+D Library.

- Kienast, Dieter, Vogt. *Parks and Cemeteries*
- Kienast, Dieter, Vogt. *Open Spaces*
- Kienast, Dieter, Vogt. *Gardens*
- Kienast, Dieter, Vogt. *In Praise of Sensuousness*
  
- Atelierdehahn, [Some thoughts on Collage, Montage and Assemblage](#)
- Atelierdehahn, [African American Cemetery No. 2, Lexington, KY](#)

