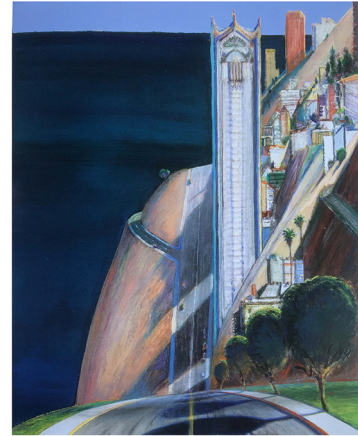


Studio Professor

Henri T. de HAHN

Studio: Cowgill Hall 4th Floor -parking lot side
MWF 1:00 – 4:50pm
Seminars: TBD
Office hours: MWF 11:00 – 12:00 or by appointment
Contact: Office: 540-231-2680
Email: hdehahn@vt.edu



Coast City, 1996
oil on canvas, 30 x 23 3/4 in

PROJECT 1: How to see and interpret? The Wayne Thiebaud project (art)

Assignment given: Wednesday, August 28, 2019

Assignment due: Friday, September 13, 2019, 1pm, Cowgill Hall, 3rd floor (TBD)

Task:

While both are art forms, architecture and art are distinct disciplines; yet when combined they have produced some of the most magical and meaningful cultural artifacts, ones that provoke, astonish and testify to humanity's cultural and social progress. The teaching of architecture through painting has been a long tradition in architectural schools. This project is an attempt to interpret [John Hejduk's Juan Gris Exercise](#) by exposing students to a contemporary artist whose paintings depict compelling architectural and urban settings, thus the choice of American artist [Wayne Thiebaud](#).

The project focuses on interpreting what you see, do not see, or see simultaneously from different points of view (i.e., cubist paintings). Through a pictorial artifact suggestive of San Francisco's dramatic topography, students are to infer from the painting a set of compositional strategies which showcase the real, the hidden, and the imaginary urban spaces. The final presentation shall include a Pop-Up model, analytical sketches (in YOUR sketchbook), and a three-dimensional model, all which will be exhibited in Cowgill Hall on Monday September 23.

Process:

To assist students in this exercise, four steps will be sketched in drawing and represented as follows:

- Create one small **Pop-Up** postcard of the silhouette of your chosen painting (see images below). Folded format on the pop-up: 6x6 inches. Material: white cardstock.
- Draft two **aerial** views of the city depicted in your chosen painting -one without shadows and one with shadows. Size of drawing to correspond to the size of the Xerox copy of your chosen art piece, and drawn on 11 x17 format (white cardstock provided)
- Build a three-dimensional **sketch** model of your painting which will consist of two parts.

Model:

This may seem self-evident, but you will need to be very conscious in interpreting the painting in each of the model's x,y,z axis. An additional caveat will be to express within the model a section, a perspective and an axonometric. Most of these modes of representation have been included or suggested by the painter. It is up to you to find

where they are in your painting or simply to imagine them as important to express (further explanation will be offered in class.) The model should reflect the in-process of your research and not be expressed as a final or pristine product, although the model will be exhibited.

Base stand:

Construct a base stand, on which the model will be set or better, integrated. Its dimension will be 48" tall, have the footprint of the Xerox copy of your painting and constructed out of ¼ thick white foam board.

Materials to be used:

White foamboard, white cardstock, masking tape, scotch tape, white glue.

- Create and execute collectively an **exhibition** in Cowgill Hall's lobby for September 23, 2019 that features all the above requested deliverables. Discussion of the overall presentation of the contents of the exhibition should take place during the project's allotted timeframe. Faculty member will provide a framed copy off each of the selected paintings for the exhibition.

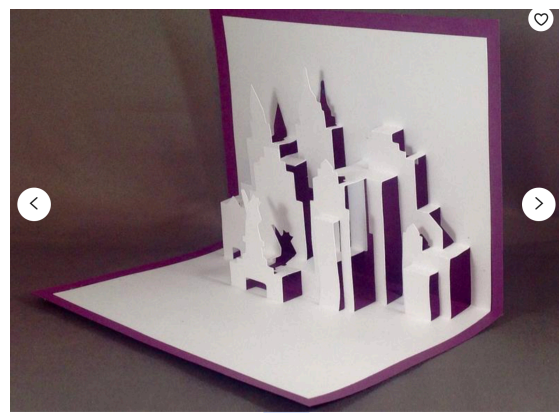
Sketchbook:

All study diagrams and sketches must be recorded in a black bonded 11" x 17" notebook, which will become during the year, the place to record most of your design ideas.

Learning objectives:

By the end of this project, students will have acquired the following:

1. Learn how to see, observe, record and interpret
2. Apprentice architectural diagramming and sketching in a two and three-dimensional format
3. Coordinate and work in a quick and efficient time frame to meet all required deliverables.



Examples: Pop-up model