

SYNOPSIS TRAVEL SCHEDULE for Germany (August 10 – August 18, 2018)



Date	Days	Day	Place
08.10.18	0	Friday	Arrival of faculty in Berlin
08.11.18	0	Saturday	Departure from States or other countries
08.12.18	1	Sunday	Participants' arrival in Berlin (Germany), afternoon site visits
08.13.18	2	Monday	All day in Berlin
08.14.18	3	Tuesday	All day in Berlin
08.15.18	4	Wednesday	Morning in Berlin Departure for Wittenberg Departure for Dessau
08.16.18	5	Thursday	Morning in Dessau Departure for Weimar
08.17.18	6	Friday	Departure for Bregenz (Austria) and Chur
08.18.18	7	Saturday	Chur site visits and travel to Riva San Vitale (Switzerland)

DAY-BY-DAY SUGGESTED ITINERARY for Germany

Date	Suggested activities	Time	Km
08.12.18 Sunday	<p>All participants arrive in Berlin. Check in at hotel and meeting in main lobby at 2pm and departure for site visits</p> <p>14:00pm meet in hotel lobby after check-in 15:00pm site visits (no museums will be visited today, just a reconnaissance walk): Former East and West Berlin: 1. Avenue Berlin/Karl-Mark-Allee (former Stalinallee), Kaffee Moscow, 2. Berlin DDR Tower, 3. Altes Museum by Schinkel, 4. Museum Island (Pergamon museum), 5. Neue Wache of Schinkel, 6. Gendarmenmarkt, Konzerthaus by Schinkel, Newton Bar by H. Koolhaas, 7. Memorial to the Murdered Jews (by P. Eisenman), 8. Brandenburger Tor/Pariser Platz/Unter den Linden. Take S Bahn (Brandenburger Tor) to Zoologischer Garten (take S2 (green line) and change at Potsdamer Platz to U2 (red line)). Visit S-Bahn and U-Bahn (Berlin dual subway system): https://sbahn.berlin/en/route-map/. You may also download the app on your cell phone!</p> <p>18:15pm, short walk to 9. Kaiser-Wilhelm-Gedächtnis Church, 10. Kurfürstendamm Strasse, 11 Café Kranzler, (famous Berlin café) 12. Knesebeckstrasse and 13. Savigniplatz (Buecherbogen am Savigniplatz (Architecture/art bookstore) Dinner and evening on your own. (Great small open-air café and restaurants in the area!).</p>		

	NOTE: The Umlandstasse U-Bahn is close by and will allow you to return to the hotel. Take U1 (dark green line) to Prinzenstrasse station and walk 5 minutes to hotel, or change at Kottbusser Tor to the U8 (dark blue line) and exit at next station Moritzplatz. Hotel a minute away.		
08.13.18 Monday	Breakfast on your own. Meet in hotel lobby around 10:00am. Day site visits TBD. 10:30am Jewish Museum by Daniel Libeskind. Lindenstrasse 9-14 12:30pm Walk to Checkpoint Charlie (famous E-W crossing): https://en.wikipedia.org/wiki/Checkpoint_Charlie . 13:00pm Lunch at your discretion. 14:00pm Meet at Topography of Terror (modern center on the site of the former Gestapo Headquarters), Niederkirchnerstrasse 8 (minutes away from Checkpoint Charlie. Visit of museum 16:00pm walk to Potsdamer Platz and Staatsbibliothek and Concert Hall by H. Sharoun. 17:00pm End of Tour. Dinner and evening on your own	All day	
08.14.18 Tuesday	Breakfast on your own. Meet in hotel lobby around 9:00am. 9:15am leave 10:00pm visit of Die Mauer Panorama by artist Yadegar Asisi (https://www.asisi.de/en/locations/berlin/), Friedrichstrasse 205 12:00pm Visit of the Berlin Wall Memorial . https://www.berliner-mauer-gedenkstaette.de/en/ . Bernauerstrasse 111. Take U-Bahn at Kochstrasse (Purple line) to Friedrichstrasse. Change to take Green line to Gesundbrunnen. Change to Blue line and exit at Bernauerstrasse. 14:00pm afternoon free 18:00pm Site visit of the Reichstag's dome by Sir Norman Foster. Platz der Republik 1 . PLEASE bring your passport for security check. 19:00pm Dinner and evening on your own.	All day	
08.15.18 Wednesday	Breakfast on your own. Check out of hotel and morning on your own (suggested site visits provided). PLEASE BE PUNCTUAL 1pm Departure from hotel for Wittenberg (former East Germany) by private bus (will have the same 48 seater bus till Riva) and arrival around 3:00pm in Wittenberg. Late lunch and site visits of the pedestrian UNESCO historic city; cathedral where Luther posted his 95 theses -which ushered the Protestant Reformation; Cranach's artist's house; and the East German Communist Museum (Haus der Geschichte). 7pm departure for Dessau around with arrival at 7:30pm. Check in hotel and dinner and evening on your own.	1h 25 min 38 min	112 km 035 km
08.16.18 Thursday	Breakfast on your own. 8:45am meet in hotel lobby and bus transport to site visits of the Bauhaus with Director Alfred Jacoby, the three Meister Houses by Bauhaus faculty, and the Kornhaus restaurant (lunch). 12:00pm departure by bus for Weimar with arrival around 2:45pm at Buchenwald (1937-45 concentration camp/memorial). 3:00pm film and two hour guided tour, and one hour on your own. 6:00pm depart by bus to hotel 6:30pm check in hotel, and early evening town visit and dinner together and evening on your own.	1 h 58 min	163 km
08.17.18 Friday	Breakfast on your own. Meet in hotel lobby at 6:30am 6:45am departure by bus to Bregenz with arrival around 14:00pm. Afternoon site visits of the Kunsthhaus historic city, and waterfront. Bus available for site seeing. 5:00pm. Travel to Chur by bus and check in hotel and dinner and evening on	4 h 37min 1 h 3 min	502 km 89.2 km

	your own.		
08.18.18 Saturday	<p>Breakfast on your own. Meet in hotel lobby around 9:00am.</p> <p>9:15am departure by bus to Roman Shelter (need to pick up keys at Tourist Office Center), and the Home for Senior Citizen by Peter Zumthor. Visit of the city center and important monuments. Bus remains available for additional site seeing in Chur</p> <p>2:00pm departure by bus for Riva San Vitale and arrival around 5:15pm</p> <p>5:00pm Check in at the Villa with Daniela and room distributions</p> <p>Dinner at 7:00pm sharp</p>	2h 11 min	166 km

WEB PAGES and suggested videos of interest for the Germany trip:

Buchenwald Memorial: <https://www.buchenwald.de/en/69/>

Haus der Geschichte in Wittenberg: <http://www.pflug-ev.de/museum.htm> (open 10:00-18:00)

Cranach house in Wittenberg: (open 10:00-17:00)

Kunsthaus in Chur: Peter Zumthor

Select Bibliography: (to be found in the reader on the Shared Google Drive)

Huysean, Andreas, The Vamp and the Machine: Fritz Lang's Metropolis, Chapter 4, *After The Great Divide: Modernism, Mass Culture, Postmodernism*, Indiana University Press, 1986, pp. 65-81.

Huysean, Andreas, The Politics of Identification "Holocaust" and West German Drama, Chapter 6, *After The Great Divide: Modernism, Mass Culture, Postmodernism*, Indiana University Press, 1986, pp. 94-114.

Wilson, Elizabeth, Architecture and Consciousness in Central Europe, Chapter 6, *The Sphinx in the City: Urban Life, the Control of Disorder, and Women*, University of California Press, 1991, pp. 84-99.

Suggested Videos

TBA

Suggested Films about Berlin and Germany

Becker, Wolfgang, Goodbye, Lenin! 2003. https://en.wikipedia.org/wiki/Good_Bye,_Lenin%21

Caro, Niki, The Zookeeper's Wife, 2017. [https://en.wikipedia.org/wiki/The_Zookeeper%27s_Wife_\(film\)](https://en.wikipedia.org/wiki/The_Zookeeper%27s_Wife_(film))

Von Donnersmarck, Florian H. The Lives of Others (*Das Leben der Anderen*), 2006.

https://en.wikipedia.org/wiki/The_Lives_of_Others

Edel, Uli, Christiane F –We Children From Bahnhof, 1981. https://en.wikipedia.org/wiki/Christiane_F._–_We_Children_from_Bahnhof_Zoo

Greengrass, Paul. The Bourne Supremacy, 2004.

https://en.wikipedia.org/wiki/The_Bourne_Supremacy_%28film%29

Herman, Mark, The Boy in the striped Pajamas, 2008

[https://en.wikipedia.org/wiki/The_Boy_in_the_Striped_Pyjamas_\(film\)](https://en.wikipedia.org/wiki/The_Boy_in_the_Striped_Pyjamas_(film))

Hirschbiegel, Bernd, Downfall, 2004 [https://en.wikipedia.org/wiki/Downfall_\(2004_film\)](https://en.wikipedia.org/wiki/Downfall_(2004_film))

Lang, Fritz, Metropolis, 1927, <https://en.wikipedia.org/wiki/Metropolis>

Leitch, David, Atomic Blonde, 2017. https://en.wikipedia.org/wiki/Atomic_Blonde,

Kaper, Karin and Dirk Szuszies, Berlin East Side Gallery, 2015,

Kusama, Karyn, Aeon Flux, 2005

Ritt, Martin, The Spy who came in from the Cold, 1965,

[https://en.wikipedia.org/wiki/The_Spy_Who_Came_in_from_the_Cold_\(film\)](https://en.wikipedia.org/wiki/The_Spy_Who_Came_in_from_the_Cold_(film))

Rossellini, Germany Year Zero, 1948. https://en.wikipedia.org/wiki/Germany,_Year_Zero

Tykwier, Run Lola Run, 1998. https://en.wikipedia.org/wiki/Run_Lola_Run

Spielberg, Steven. Bridge of Spies 2015. [https://en.wikipedia.org/wiki/Bridge_of_Spies_\(film\)](https://en.wikipedia.org/wiki/Bridge_of_Spies_(film))

Wenders, Wim. Wings of Desire (*Der Himmel über Berlin*), 1987. https://en.wikipedia.org/wiki/Wings_of_Desire

Suggested Books

Frank, Anne, The Diary of a Young Girl, 1947. https://en.wikipedia.org/wiki/The_Diary_of_a_Young_Girl
Levi, Primo, If this is a Man, 1947 https://en.wikipedia.org/wiki/If_This_Is_a_Man
Wiesel, Ellie, Trilogy of three books, Night, Dawn and Day,
[https://en.wikipedia.org/wiki/Night_\(book\)](https://en.wikipedia.org/wiki/Night_(book)), [https://en.wikipedia.org/wiki/Dawn_\(Wiesel_novel\)](https://en.wikipedia.org/wiki/Dawn_(Wiesel_novel)), and
[https://en.wikipedia.org/wiki/Day_\(Wiesel_novel\)](https://en.wikipedia.org/wiki/Day_(Wiesel_novel))
Spiegelman, Art, Maus I and II, 1991. <https://en.wikipedia.org/wiki/Maus>