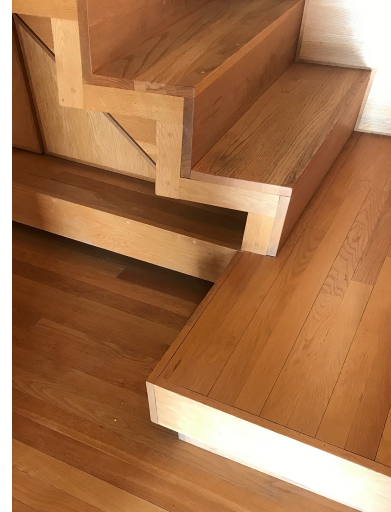


Studio Professor  
**Henri T. de HAHN**

Studio: Cowgill Hall 3<sup>rd</sup> Floor  
MWF 1:00 – 4:50pm  
Seminars: TBD  
Office hours: MWF 11:00 – 12:00 or by appointment  
Contact: Office: 540-231-2680  
Email: hdehahn@vt.edu



Miller House by Jose Oubrierie  
Photography Henri T. de Hahn

### Lexington field trip Assignment

Per our schedule, this week's field trip will be packed with visits to unique works of excellence. Most of them will focus on issues of preservation as well as how talent and know-how bring a necessary complicity between the old and the new, between the past and the present.

While each project tells a spatial story, bringing those ideas to reality often is about the act of construction and final attention to the detailing of the intervention. To assist you in seeing, observing and understanding the notion of craftsmanship in each of the projects we will visit, I ask each student to focus on certain details found throughout each project. The architect(s) have envisioned and fabricated details that express material tectonics by:

- expressing a constructive resolution through simple detailing of materials
- anticipating the life of a detail
- showcasing the fabrication of the detail through the detail itself

In your first initiation in the world of architectural detailing the following assignment is due this **Thursday, February 13, 2020, 8:30 am** with a follow up presentation on **Monday, February 17, 2020 1 pm**, which will include discussing the visit of each project and your findings regarding each of your details.

### Assignment

- Choose three (3) details from the images posted on <https://atelierdehahn.com/jose-oubrierie-miller-house-lexington-ky-usa/>
- These details were created by architect Jose Oubrierie for the Miller House and respond to certain spatial and material concerns.
- Draw in plan, section, and axonometric your understanding of how each of the three chosen details are constructed. This method of inquiry is seen as a first step in developing an affinity for construction and detailing, a conceptual strategy that is not different from the act of designing.

### Deliverables

- All drawings will be sketched in a precise manner in your sketchbook. Sketches will be presented during the Miller House Tour and each student will—beyond the discovery of

the home—cross-verify their assumptions regarding how the details were crafted, and record those details photographically as well as through any necessary “corrections” in the form of new sketches. Don’t forget that the architect will be on site with us and can talk about his intentions in creating the details!

- Please be mindful that the chosen details should reflect how materials come together and not simply the visual attributes of various surfaces.