

Studio Professor  
**Henri T. de HAHN**

Studio: Cowgill Hall 3<sup>rd</sup> Floor  
 MWF 1:25 – 5:15pm  
 Seminars: TBD  
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Asian sculpture  
 Collection of Robert Turner

### Charette 2: 48-hour selection of art

Successful architecture does not exist solely through the design of empty spaces and places. With the Lexington renovation project, you are now becoming seasoned in understanding that issues of interior design are critical in establishing a graceful living environment. With the kitchen and furniture charettes completed, Roger would like you to assist him in including the following in your overall design:

1. An Asian sculpture of Buddha from Sri Lanka (see above image), which must include that specific pedestal and mirror. Dimension of the sculpture is 15" x 24" x 8" (width, height, and depth). Please be mindful that this piece of art piece should be in an area of low traffic
2. A contemporary large flat piece of art that shall be appropriately set in the living room
3. A composition of 7 to 10 flat pieces of art (total wall surface between 3' x 3' and 3' x 9') to be situated in a space of your choice.

### Assignment

The time spent on this exercise is brief and should be dedicated to responding to the following design issues that are both architectural and within the domain of interior design:

- Define Roger's personality and imagine his taste. That will allow you to *interpret* his needs. Remember that he is (Wall House Project, Fall Semester 2020) an architect by training but "has never practiced; instead, he formed an NGO two decades ago to assist [Doctors Without Borders](#). He organizes relief efforts for countries in crisis - currently assisting with the influx of Syrian and Kurd refugees) and uses his architectural education to be a leader in providing temporary shelter and food distribution around the world."
- Your sensitivity in interpreting his taste is critical in suggesting art work for Roger.
- For the composition of the 7 to 10 works of art provide an aesthetically coherent and pleasing scheme in terms of the overall "look" and "atmosphere" that you wish to create for the wall space. Think of the subject matter and the different scales of each art piece, their frames, and how each impact an overall composition that requires balance, yet a hierarchy.

**NOTE:** This charette is to be conducted concurrently with the progress of your design project, and may affect certain spatial conditions that you had previously established.

**Schedule and presentation requirements**

- Provide 3-4 well written paragraphs on Roger's personality and how that will influence the selection of the art
- Provide 3-4 well written paragraphs on why you selected the chosen pieces for the client
- Digitally copy each of your choices and compose them on 1 vertical 24 x 36 panel, which will constitute the final printed color presentation.