

Studio Professor
Henri T. de HAHN

Studio: Cowgill Hall 4th Floor
MWF 1:25 – 5:15pm
Seminars: TBD
Office hours: MWF 11:00 – 12:00 or by appointment
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Asian sculpture
Collection of Robert Turner

Charette 2: Art

Project presentation: April 1, 2026, following review
Project due: Monday April 6, 1:30pm (review in studio, all projects should be pinned up for group discussion)

Successful architecture does not exist solely through the design of empty spaces and places. With the Lexington renovation project, you are now becoming seasoned in understanding that issues of interior design are critical in establishing a graceful living environment. With the kitchen charette completed, you to assist your client (him) by including the following in your overall design:

1. An Asian sculpture of Buddha from Sri Lanka (see above image), which must include that specific pedestal and mirror. Dimension of the sculpture is 15" x 24" x 8" (width, height, and depth). Please be mindful that this piece of art piece should be in an area of low traffic
2. A contemporary large flat piece of art that shall be appropriately set in the living room
3. A composition of 7 to 10 flat pieces of art (total wall surface between 3' x 3' and 3' x 9') to be situated in a space of your choice.
4. Items of your choice

Assignment

The time spent on this exercise is brief and should be dedicated to responding to the following design issues that are both architectural and within the domain of interior design:

- Define the owner's personality (he) and imagine his taste. That will allow you to *interpret* his needs and art wishes.
- Your sensitivity in interpreting his taste is critical in suggesting art work for Roger.
- For the composition of the 7 to 10 works of art provide an aesthetically coherent and pleasing scheme in terms of the overall "look" and "atmosphere" that you wish to create for the wall space. Think of the subject matter and the different scales of each art piece, their frames, and how each impact an overall composition that requires balance, yet a hierarchy.

NOTE: This charette is to be conducted concurrently with the progress of your design project, as well as the furniture charette, and may affect certain spatial conditions that you had previously established.

Schedule and presentation requirements

- Provide 3-4 well written paragraphs on owner's personality and how that will influence the selection of the art.
- Provide 3-4 well written paragraphs on why you selected the chosen pieces for the client
- Digitally copy each of your choices and compose them on 1 vertical 24 x 36 panel, which will constitute the final printed color presentation that will include both the art AND furniture.

For a successful outcome, please read:

Furniture

<https://atelierdehahn.com/architectural-education-what-does-the-choice-of-furniture-have-to-do-with-architecture/>

https://atelierdehahn.com/arch-2016_s2020_furniture-charette/