

Studio Professor

Henri T. de HAHN

Travel: Steger Center for International
Scholarship, Riva San Vitale
Times: See schedule



Castelgrande, Bellinzona
Aurelio Galfetti

Field trip to Bellinzona

Where: Bellinzona, Ticino
When: Saturday, August 15, 2018
Schedule: Dep. 08:39 Riva San Vitale at Train Station, **change in Giobiasco**
Arr. 09:29 Bellinzona Train Station
Dep. 17:30 Bellinzona Train Station, **change in Giobiasco**
Arr. 18:17 Riva San Vitale
Dinner. 6:30pm

Sites of interest:

1. Historic downtown, walk to Castelgrande
2. Castelgrande by Aurelio Galfetti (1984-1991) UNESCO site. Departure Piazza del Sole
3. Master plan for Monte Carasso by Luigi Snozzi (1968-present)
4. Swimming pool/tennis facilities by Aurelio Galfetti, Flora Ruchat & Ivo Truempy, Via Mirasole 20 (1967-70).

On Saturday, we will be introducing three seminal works of architecture within the context of the Ticino Movement. Emphasis will be on the manner of siting a project, one that simultaneously engages the immediate site and the larger “territorial” aspects of the landscape by measuring the site through its geography and history.

Tentative schedule:

08:00 Pick-up brunch bags at CESA
08:30 Meeting at Riva San Vitale/Capolago Train Station –first track as you enter the station
09:29 Arrival in Bellinzona with change of trains in Giobiasco
10:00 Visit of the Castelgrande grounds
11:30 Walk to Monte Carasso, lunch next to the cemetery with discussion of what we saw
12:00-14:00 visit and sketching. Departure to swimming pool
14:30 - 16.45 visit of the swimming and tennis facilities
16:50 Departure to train station
17:30 Departure and return to Riva San Vitale

1. Tickets have been purchased and ONLY valid as a group, thus please be mindful that we will travel together.

2. Lunch bags have been ordered so please pick each of them no later than 8:00. My understanding is that they will be sandwiches, a chocolate bar and a beverage
3. Bring your sketchbooks and appropriate pencils and watercolors if you wish
4. Bring you bathing suit, as the pool facility is best understood experientially. As I am unsure if there are bathing towels, so please bring yours

Research:

Participants should be prepared to speak on the basic principles underlying each of these projects. Please conduct a brief research –tomorrow Friday, to be informed prior to our site visit.

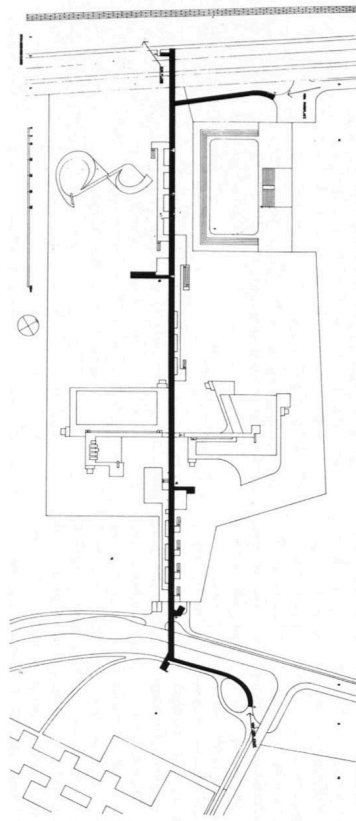
Suggested texts

Croset, Pierre A. Luigi Snozzi and Monte Carasso: A long running experiment. (see attached)
Lewis, Penny. Architecture and Education | Interview with Luigi Snozzi, May 2013 (see attached)

Suggested web pages:

<https://www.ticinotopen.ch/en/monuments/bellinzona-historic-centre>
<http://www.hiddenarchitecture.net/2015/07/bellinzona-bathhouse.html>
<https://artsandculture.google.com/asset/monte-carasso-masterplan/cgG4QuI7dKUTyq>

Swimming Pool facilities



Monte Carasso

