

Studio Professor

Henri T. de HAHN

Studio: Cowgill Hall 4th Floor
MWF 1:10 – 5:00pm
Seminars: TBD
Office hours: MWF 11:00 – 12:00 or by appointment
Contact: Office: 540-231-2680
Email: hdehahn@vt.edu



Still life by David Hockney
Unknown date

Charrette 1: **How do you see and express yourself? The sketching of a still-life**
Assignment given: Monday August 23, 2021
Assignment due: Wednesday, August 25, 2021 1:10pm
Review with undergraduate students in studio or in assigned review space (TBD)

Introduction:

Sketching is one of the most important accomplices for you to translate ideas into space, and this despite favoring hand or computer drawing by the end of the year. Sketching is a skill needed that will never leave you for your entire career. Thus, it is important to command this very simply yet complex approach to render and translate your ideas about how you see the world.

Task:

As a rapid warm up assignment, you are invited to make fifteen (15) sketches that showcase three (3) beautifully composed still-life of vessels (provided by your instructor). There is a tradition of this painting repertoire, and I am interested in understanding your sketching skills, compositional sensitivity, spatial understanding, and personal representational vision based on historical precedence.

Mode of presentation:

- All sketches pertaining to this exercise shall be conducted on the support of your choice (required sketchbook (11 x 17 inch), Bristol paper, etc....) and done in pencil or with a thick graphite lead holder, or both. No color at this time.
- Size of your sketched composition should vary from small to large and demonstrate an iterative process of sketching the still-life. Sketch the objects again and again to correct what you see as not being well sketched out initially, or simply to express a spatial concept that emanates from this iterative process.



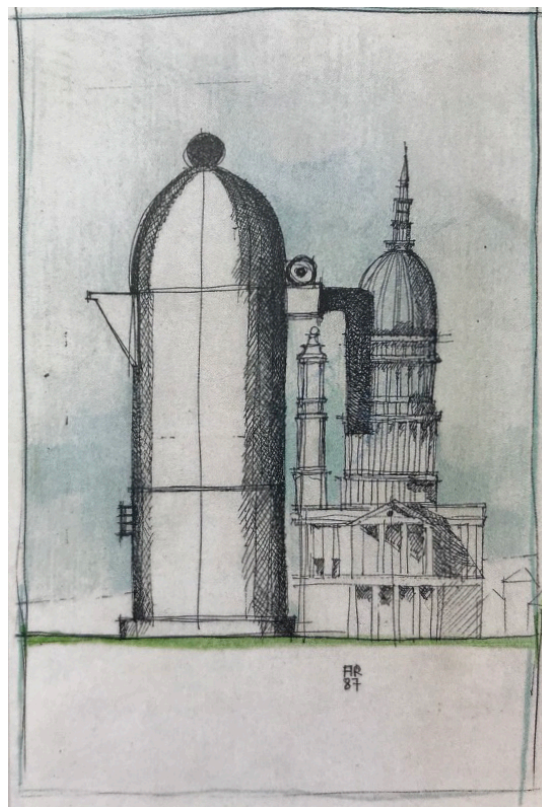
Clara Peeters, Still life with tazza, stoneware jug, saltcellar and dainties (circa 1611)



Le Corbusier, Pale Still life with lantern (1922)



Giorgio Morandi, Still-life (1949)



Aldo Rossi Still-life (1987)