

Lecture Professor  
**Henri T. de HAHN**

Course: ARCH 3115/5134  
Lecture: 18<sup>th</sup>/19<sup>th</sup> Century History and Theory Course  
Time: T+R 11:00-12:15  
Location: Whittemore Hall, Auditorium 300. 1185 Perry Street  
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Teaching Assistants: Emily Baker  
Olivia Kim



## CATALOGUE DESCRIPTION

*3115, 3116: HISTORY OF ARCHITECTURE*

*A review of world architecture, predominantly but not exclusively with reference to Occidental building art. The study of principles, concepts, and representations of buildings and structures from the 4,000 BCE to the present through reading, drawing, and writing are important aspects of the course. Pre: 1016 for 3115; 3115 for 3116. (3H, 3C)*

## COURSE CONTENT FOR ARCH 3116/5134

The purpose of this course is to examine issues in art, architecture and urban development of Europe from 1725 to approximately 1915 with possible excursions into the 1960's. The decades after 1700 witnessed a number of remarkable events – a vigorous challenge to the authority of Antiquity, rapid innovations in technology, and the transformation of the landscape –which contributed to the emergence of modern architecture. This course will provide a sequel to the Fall 2016 History and Theory course (Dr. Hilary Bryon) and will introduce some of the more notable achievements of the eighteenth, nineteenth, and early twentieth centuries, tracing the rise of modern architecture and its theoretical underpinnings.

What might emerge from this exchange of knowledge is an interest in precedence for the design of contemporary artifacts (existing and your artifacts!). In light of this comment, particular attention as of how 18<sup>th</sup>/19<sup>th</sup> century artifacts relate to contemporary projects, and construction technologies will parallel the traditional teaching of history courses.

Approach to this particular and fascinating subject matter will be based on a particular scan through theories and movements intertwining the evolutionary genesis of particular objects, artists, and architectural and urban strategies, located within specific countries. This is NOT a survey course, and your instructor will teach this class predominantly through the eyes of an architect. This pedagogical strategy suggests that imparted

knowledge is provided to stimulate you to become better designers. These intentions are to integrate and promote all connectivity of knowledge within your professional aspirations and not to restraint your endeavors to learn this subject matter simply because it is required by the curriculum.

While this approach might seem to present history as a well defined and organized subject matter, it is equally important to appreciate a parallel reading of those ideas, styles, and architects in light of their ability to provide a sense of discontinuity by running in opposition from one generation of architects to another. Given the seminal advances unfolding during this period of study, students will come to understand the merit of such possible contradictory moments. We will call these moments' *historical turning points* when notions of architecture were modified –subtly and/or forcefully. In particular, emphasis will be drawn upon the changing perception of the architectural world through the birth of modernism following the inventions of the Industrial Revolution. This course will be illustrated through Power Point presentations.

### GENERAL INFORMATION

1. **Textbook:** there will not be any required textbook for this class BUT you are invited to continue to refer to ***A World History of Architecture*** / Fazio, Mofett, Wodhouse, which was a required text for ARCH 3115.
2. **Xerox on reserve:** there will not be any required textbook or Xerox copies for this class.

### HONOR SYSTEM

*The Honor System in place for ARCH 3115 remains in effect for ARCH 3116/5234*  
*“The Virginia Tech honor System applies to all components of this course. The Honor Code forbids cheating, plagiarism, and falsification. Academic integrity is paramount and dishonesty, if verified, will result in a minimum penalty of a failing grade in the assignment and a maximum penalty of a failing grade in the course. Violations will be reported to the University in accordance with the honor code.”*

### COURSE ASSIGNMENTS

#### 1. Assignments for the course will consist of:

- The recording and personal thoughts in a notebook (8 ½ x 11) of the taught material. Comprehensible and legible notes and drawings are of most importance, as they will constitute for you the only vehicle of recording information for the preparation of your assignments and examinations. Please ask me, or your teaching assistants, for guidance for your sketchbook at any time and do not forget that these notes and drawings are for YOU. Notebooks must include notes and drawings from lectures, any personal readings, ideas, and select homework assignments. Make it an incredible visual journey! **10 percent of total grade**
- Five (5) scheduled exams and two (2) essays will replace written papers and Power Point quizzes for this semester. All subjects for exams will consist primarily of the lecture topics and/or any additional personal readings. **50 percent for each exam, and 20 percent for each essay**
- Each exam is based on past knowledge (module) since the previous exam and is typically not cumulative. A comparison may be requested at times bridging between two topical modules.

Notebook: 10%  
Exams: 10% each totally 50%  
Essays: 20% each totally 40%

## 2. Grades

A: 94-96, A-: 90-93  
B+: 87-89, B: 84-86, B-: 80-83  
C+: 77-79, C: 74-76, C-: 70-73  
D+: 67-69, D: 64-66, D-: 60-63  
F: 0-59

## 3. Regular attendance at the lectures

- Attendance is required at all lectures; since these lectures will contain information not found in the assigned readings. Teaching assistants will take role at each session. I will attempt to make the regular lectures not only informative but also fun. If you wish to sleep during class, please drop the class. Also three unexcused absences will lower your grade of one full grade (A to a B), six unexcused absences will lower your grade of two grades (A to a C). Please take this in consideration when you want to miss the class.
- Valid excuses shall be directed to the T.A. Three unexcused absence will result in the lowering of a whole grade. If an examination and/or paper are missed, the student will be permitted to attempt the examination, if the absence was excusable. Definitions of excused absences have been listed in section 2.4.2 of "rules Relating to Attending the University" in *Student Rights and Responsibilities*.

## 4. Course drop

Students shall be aware of the add/drop schedule and should do it in a timely manner if they do not wish to attend this class.

**ABOVE ALL HAVE A GREAT TIME AND ENJOY LEARNING**