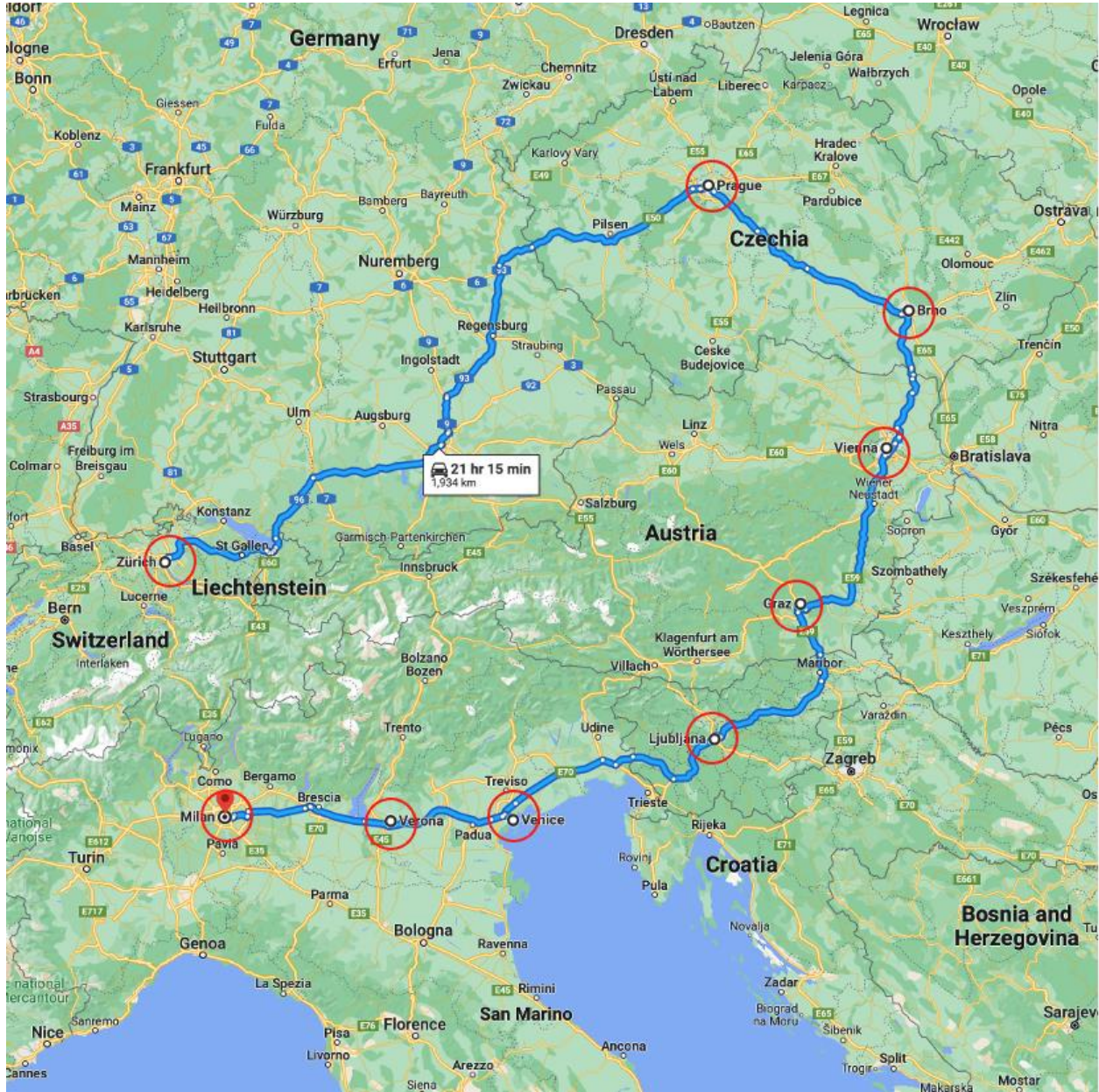









# 2022 Europe Study Abroad Fall Travel

Profs Margarita McGrath and Henri T. de Hahn

## Overall travel itinerary



# Day by day travel itinerary

2022 Fall Europe Travel Program					Final Version: 10.2.2022 HdeH		
Faculty of record: Profs. Margarita McGrath and Henri T. de Hahn							
Day	Place	Country	Transportation	Night Stay	Activity	Suggested places of interest	Travel distance and time
0	Zurich	Switzerland		Zurich		Arrival of participants and dinner with students and faculty	
1	Zurich	Switzerland			Sightseeing		
1	Zurich	Switzerland			Train	Sightseeing and night travel by train to Prague	Zurich Vienna (8:00 hours)
3	Prague	Austria			Sightseeing	Day in Prague	
4	Prague	Austria			Sightseeing		
5	Prague/Brno/Vienna	Czechia			Sightseeing	Day travel to Brno and Prague	Vienna Brno 148 km (2:00 hours) Brno Prague 207 km (2:30 hours)
6	Vienna	Czechia			Sightseeing	Day in Prague	
7	Vienna	Austria			Sightseeing	Day travel to Graz. Mid-afternoon and evening in Graz	Prague Graz 524 km (5:30 hours)
8	Graz/Ljubljana	Slovenia			Sightseeing	Morning travel to Ljubljana. Day and evening in Ljubljana	Graz Ljubljana 200 km (2:15 hours)
9	Ljubljana/Venice	Italy			Sightseeing	Morning travel to San Vito d'Altivole and Venice. Evening in Venice	Ljubljana to Venice 240 km (2:30 hours)
10	Venice	Italy			Sightseeing	Day in Venice	
11	Venice	Italy			Sightseeing	Day in Venice	
12	Verona	Italy			Sightseeing	Morning travel to Possagno and Verona. Evening in Verona	Venice to Verona 121 km (1:30hours)
13	Verona/Vicenza/Milan	Italy			Sightseeing	Travel to Milan	Verona to Vicenza 58 km (46 min) Vicenza Milano 204 km (2:15 hours)
14	Milano/Como/Milano	Italy			Sightseeing	Day in Como. Dinner with students and faculty	Milan to Como 41km (1 Hour)
15						Student start their independent study week	

# Zurich, Switzerland

Saturday, September 10, 2022

**NOTE: U.S. Consular Agency Zurich, Dufourstrasse 101, 3rd floor. 8008 Zurich 10:00-13:00. Tel [+41 31 357 70 11](tel:+41313577011)**

**NOTE: In terms of governmental COVID-19 isolation requirements right now: Switzerland: no isolation requirement <https://www.ge.ch/en/covid-19-how-protect-yourself-and-others/case-symptoms-positive-test>**

**14:00** Arrive at Hotel Ibis City West. Welcome and room distributions (Schiffbaustrasse 11, 8005 Zürich, T.+41 44 276 21 00).  
Rooms per chart (see attached appendix)

**15:00** Depart from hotel and visit train station (where we will be leaving from on Monday evening to Prague), Bahnhofstrasse (West side), lake, and historic Niderdorf (East side) of Zurich. The Niderdorf in the “evening, changes into a nightlife district for a very varied public with its bars and street artists.”



**19:00** Dinner as a group at hotel and briefing of travel sites and next days in Zurich.

**Menu** (drinks not included):

Traditional Basel flour soup with butter croutons / Veal sausage served with onion sauce and Swiss hash brown potatoes/ 2 scoops of ice cream

**20:30** Evening on your own

**Suggested web pages**

<https://en.wikipedia.org/wiki/Zürich> (Zurich Wikipedia)



# Zurich, Switzerland

Sunday, September 11, 2022

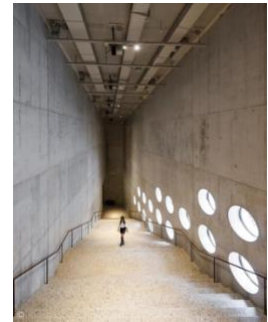
**NOTE: U.S. Consular Agency Zurich, Dufourstrasse 101, 3rd floor. 8008 Zurich 10:00-13:00. Tel +41 31 357 70 11**

**NOTE: In terms of governmental COVID-19 isolation requirements right now: Switzerland: no isolation requirement <https://www.ge.ch/en/covid-19-how-protect-yourself-and-others/case-symptoms-positive-test>**

09:45 Walk to Museum (leave around 9:30 after breakfast)  
Extension of the Swiss National Museum (Landesmuseum)  
by Christ & Gantenbein Architects (2016)  
Museumstrasse 2, 8001 Zurich

<https://www.archdaily.com/781176/swiss-national-museum-christ-and-gantenbein>

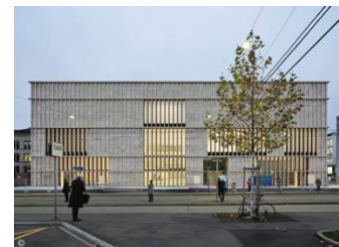
**Description:** The Swiss National Museum, a late 19th century beauty by Gustav Gull, was in need of additional space. A new wing adjoining the Platzspitz Park was added in 2016 to solve this problem. The new structure, a vast concrete monolith, will appeal to all Brutalist lovers. An effective intervention with its own modern character in my opinion. Christ & Gantenbein Architects, best known for their Kunstmuseum in Basel, have also a less known but equally superb structure in London: The stunning refurbishment of the Swiss Church. Read more [here](#).



12:00 Lunch on your own  
Nierderdorf,  
Suggestion: Café Bar ODEON (gathering of DADA members)

13:00: Kunstmuseum by David Chipperfield  
Heimplatz, 8001 Zurich  
Note: of interest old museum with famous art

<https://www.archdaily.com/953378/kunsthhaus-zurich-museum-extension-david-chipperfield-architects>



16:30 Meet sharply at  
Heidi Weber Pavilion  
Höschgasse 8, 8008 Zurich  
**CONFIRMED:** Guided tour in English  
<https://pavillon-le-corbusier.ch/en/information/>  
YouTube video:  
<https://www.youtube.com/watch?v=MP5S2CvOckY>  
Zurich architecture guide: [https://virginia-duran.com/2014/01/09/the-free-architecture-guide-of-zurich/?utm\\_medium=website&utm\\_source=archdaily.com](https://virginia-duran.com/2014/01/09/the-free-architecture-guide-of-zurich/?utm_medium=website&utm_source=archdaily.com)



**17:30** Dinner and evening on your own

## Zurich, Switzerland

Monday, September 12, 2022

**NOTE: U.S. Consular Agency Zurich, Dufourstrasse 101, 3rd floor. 8008 Zurich 10:00-13:00. Tel [+41 31 357 70 11](tel:+41313577011)**

**NOTE: In terms of governmental COVID-19 isolation requirements right now: Switzerland: no isolation requirement <https://www.ge.ch/en/covid-19-how-protect-yourself-and-others/case-symptoms-positive-test>**

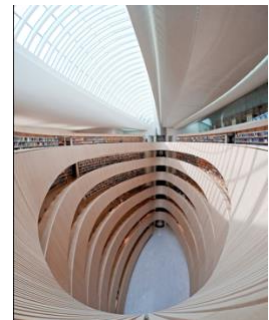
**NOTE: Please pack all of your belonging. Hotel will store them until early evening **CONFIRMED** (21:30 latest).**

**NOTE: Train leaves for PRAGUE at 21:40pm. Breakfast will be served on board prior to our arrival in Prague.**

**09:15** Leave hotel and walk to Law Library

**10:00** Law Library by Santiago Calatrava (2004)  
Rämistrasse 74, 8001 Zurich

*Description: While the exterior of the old building from Hermann Fietz (built in 1908) was untouched, the interior was transformed into an oval wonder of light and awesomeness. What is absolutely remarkable is how the structure (integrated as part of the shelves) blends with the old building to support the new addition of space. The result is as if the new parts were floating in the courtyard. Pay attention to the white beams, have you noticed them? Read more [here](#).*



[https://calatrava.com/projects/university-of-zurich-law-faculty-zuerich.html?utm\\_medium=website&utm\\_source=archdaily.com](https://calatrava.com/projects/university-of-zurich-law-faculty-zuerich.html?utm_medium=website&utm_source=archdaily.com)

**13:00** Lunch on your own

**14:00** Stadelhofen Railway Station by Santiago Calatrava (1990)  
Stadelhoferstrasse 8, 8008 Zurich

**Description:** Stadelhofen Railway Station was the first rapid-transit system to be built in Switzerland. The Swiss Federal Railways commissioned the expansion of the already existing railway station on Stadelhofen Square. A then young Calatrava integrated a third track, a commercial arcade and, perhaps the best, a canopied promenade, which is a beautiful continuous section. Other aspects of the complex such as bridges, stairs and elevators blissfully connect all parts of the project. Read more [here](#).



**15:00** Dinner and evening on your own.

**NOTE: please do not forget to pick up your luggage prior to meeting at the Main Train Station (21:15 latest)**

**NOTE:** please purchase food and beverages for late evening snack. Breakfast will be served on board prior to our arrival in Prague.

**21:15 Meet at train main train station (please be punctual to arrange sleeping quarters) Additional information regarding departure will follow.**

**21:40** Departure Zurich (Hauptbahnhof) to Prague (arrive 10:57am). Meet at train station.

**NOTE:**

Train number: EN 50467

Car: 374

Track: TBD, please consult schedule in main hallway

Compartment organization TBD

**NOTE:** Please make arrangement with whom you wish to travel. Please be mindful of your birth and private space of your fellow passengers-don't set luggage on other passengers' seat/beds

Males 1 double standard: (Berths 22+26)

Males 1 double standard: (Berths 31+35)

**Same compartment**

Females 2 standard triple: (Berths 11+13+15)

Females 4 standard triple: (Berths 12+14+16)

Females 5 standard triple: (Berths 21+23+25)

Females 3 standard triple: (Berths 41+43+45)

Females 1 standard triple: (Berths 51+53+55)

Margarita McGrath: Grande class deluxe (Cabin 32)

Henri T. de Hahn: Standard single (Cabin 61)

**NOTE:** please think about the minimum living space during your night trip. Perhaps, even measure your compartment with a photographic survey! I intend to even write a blog on my experience.

# Prague, Czech Republic

Tuesday, September 13, 2022

**NOTE: U.S. Embassy in Prague, Tržiště 365/15, 118 00 Malá Strana, Czechia. Tel: [+420 257 022 000](tel:+420257022000), open 8-12, 1-4pm**

**NOTE: In terms of governmental COVID-19 isolation requirements right now: Czech Republic: 7-day isolation <https://covid.gov.cz/en/situations/infection-and-general-measures/isolation>**

**10:57** Breakfast served on board

Arrival train station in Prague. Do not forget anything, passports, etc....

Regroup and proceed to Hotel Bernanek by foot (20min walk)

(Bělehradská 110, 120 00 Praha 2-Vinohrady, T.+420 221 595 959).

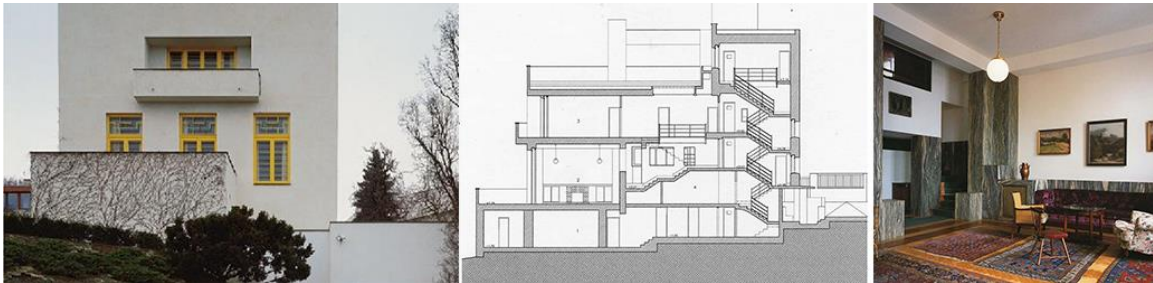
Rooms per chart (see attached appendix)

**11:30** **NOTE:** Leave luggage at hotel and check in later accordingly to room assignments

**12:00** Visit of old town and lunch on your own

**15:00** **GROUP 1:** Muller House visit, travel by bus to site

Address: Nad Hradnim Vodojemem 642



**NOTE: CONFIRMED** This one-hour tour will be in English and only **10** tickets are available. A lottery will determine which seven students will be visiting the Muller House

<https://socks-studio.com/2014/03/03/i-do-not-draw-plans-facades-or-sections-adolf-loos->



[and-the-villa-muller/](#)

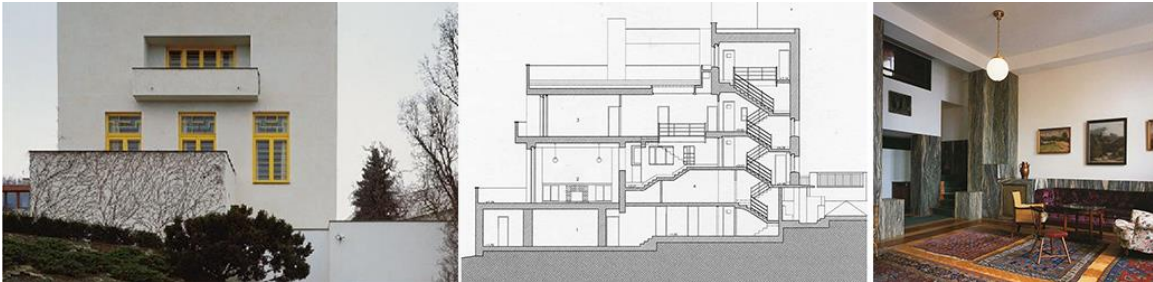
**15:45: GROUP 2:** with Margarita – visit of Strahov Monastery Library, travel by bus to site  
Strahovské nádvoří 132/1, 118 00 Praha 1-Hradčany, Czechia

*Description: The library of the Premonstratensian monastery at Strahov is one of the most valuable and*



best-preserved historical libraries. <https://www.timeout.com/prague/things-to-do/best-museums-in-prague>  
(museums of visit in Prague)

**17:00 GROUP 2:** Muller House visit, travel by bus to site



**NOTE: CONFIRMED** This one-hour will be in Czech and only **7 tickets** were available. A lottery will determine which seven students will be visiting the Muller House  
**PS:** I hope that the two additional students will be able to enter in either tour, when we are on site.

**16:00 and**

**18:00** Upon the conclusion of each tour of the Muller house, students are free to discover Prague on their own, enjoy dinner and evening activities.

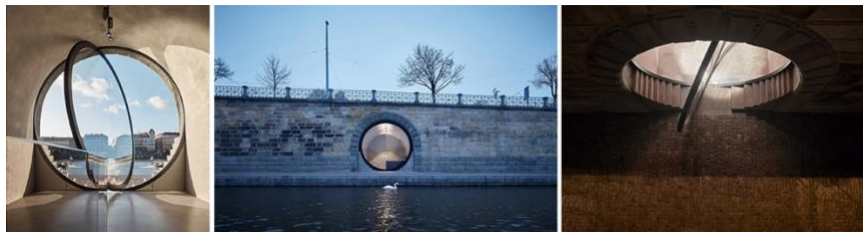
**Suggested Web pages**

<https://en.wikipedia.org/wiki/Prague> (Prague Wikipedia)

Frank O. Gehry      Fred and Ginger House (1992) with its observation deck restaurant  
Address: Jiráskovo nám. 1981/6, 120 00 Nové Město, Czechia  
[https://en.wikipedia.org/wiki/Dancing\\_House](https://en.wikipedia.org/wiki/Dancing_House)  
<https://www.archdaily.com/942192/revitalization-of-pragues-riverfront-petrjanda-brainwork> (revitalization of Prague's Riverfront. See below)

Petrjanda/brainwork      20 former ice-storage vaults along a 4 km stretch (embankments

Rašín, Hořejší, and Dvořák). <https://www.archdaily.com/942192/Revitalization-of-pragues-riverfront-petrjanda-brainwork>  
<https://pro.cosentino.com/sk/blog/prague-riverfront>



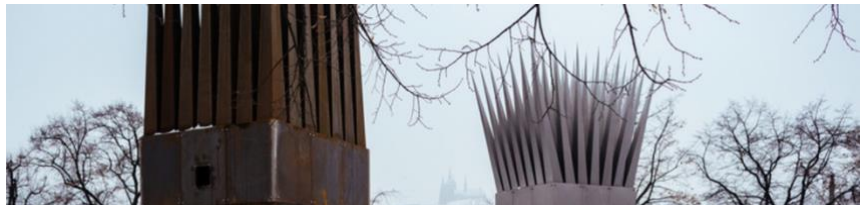
**Architect's Description:** Prague's riverfront area is a public space of city-wide significance, enabling a unique symbiosis of public space with the spinal cord of the city: the Vltava River. In the regulated part of the banks, the riverfront architecture becomes the backbone for the river spinal cord, which, through the

*individual “vertebrae” of the embankments, holds the skeletal system of the city on which the entire urban structure forming its body is hung. This skeleton should not be stiff, mounted and petrified as a monumental relic, but should allow the flowing and cultural life of all-Prague significance based on architectural and content authenticity. In our revitalization, we initiate this layer and create a functional tension between the opening of the vaults and their content based on unique contact with the exterior, the tension between the “splendid isolation” of the immediate relationship with the river and the secondary connection to the city from the upper level of the embankment.*

Petr Hajek Architekti Foundation and Center for Contemporary Arts, Prague  
Poupětova 1339/3, 170 00 Prague 7-Holešovice  
Closed Tuesday

Petr Hajek Architekti Old Water and Observatory Tower (adaptive re-use)  
Na Výšinách 1000/1, 170 00 Praha 7, Czech Republic  
**TO BE CONFIRMED** <https://www.archdaily.com/908203/old-water-and-observatory-tower-in-prague-petr-hajek-architekti>

John Hejduk Jan Palach Memorial “House of the Suicide, and House of the Mother of the Suicide” 1991



<https://www.archdaily.com/780964/john-hejduks-jan-palach-memorial-opens-in-prague>

Josefov, 110 00 Prague 1, Czechia

DAM Architekti Tenement House (2011)  
Petreske namesti (no inside visit)

Czech Museum of Cubism  
Ovocný trh 19, 110 00 Staré Město (10-6pm)  
NOTE: Famous Café Orient is located on ground and first floor (10-9pm)

<https://www.timeout.com/prague/things-to-do/best-museums-in-prague> (museums of visit in Prague)

<https://www.tripsavvy.com/prague-cafe-list-1502130> (famous and interesting cafes in Prague)

<https://www.dezeen.com/2019/11/03/chybik-kristof-manifesto-market-prague/> (food market in shiny metal cabins)

<https://www.archdaily.com/907565/centre-for-contemporary-art-dox-plus-petr-hajek-architekti> (Centre for Contemporary Art)

<https://www.archdaily.com/144315/tenement-house-dam> (Tenement House)

## Prague, Czech Republic

Wednesday, September 14, 2022

**NOTE: U.S. Embassy in Prague, Tržiště 365/15, 118 00 Malá Strana, Czechia. Tel: [+420 257 022 000](tel:+420257022000), open 8-12, 1-4pm**

**NOTE: In terms of governmental COVID-19 isolation requirements right now: Czech Republic: 7-day isolation <https://covid.gov.cz/en/situations/infection-and-general-measures/isolation>**

**09:15** Breakfast and leave hotel to castle

**09:30** Public transportation to Prague castle, visit of historic site and Josef Plecnik's intervention  
Address: Hradany, 199

**10:30** Visit of castle (NO large bags allowed during visit)  
[https://issuu.com/hannahsimonson/docs/joze\\_plecnik\\_for\\_issuu](https://issuu.com/hannahsimonson/docs/joze_plecnik_for_issuu) (intervention of Plecnik at the castle) **CONFIRMED** Entrance tickets



**12:30** Regroup at entrance and proceed downtown to Plecnik's church. Restaurants and cafes are nearby the church for a quick lunch  
Travel by public transport (45 minutes)

**14:15** Visit of the Church of the Most Sacred Heart of Our Lord by Josef Plecnik (1932)  
Address: nam. J. z Podebrad 19  
**NOTE:** (meet in rear garden, contact: Michaela Skalická)

*The Church of the Most Sacred Heart of Our Lord is a Roman Catholic church at Jiřího z Poděbrad Square in Prague's Vinohrady district. It was built between 1929 and 1932 and designed by the Slovene architect Jože Plečnik. Plečnik found the inspiration for this construction in old Christian and ancient patterns.*

<https://newchurcharchitecture.wordpress.com/2014/05/18/church-of-sacred-heart-joze-plecnik/>

**16:00** Afternoon, dinner and evening on your own

## Prague/Brno/Vienna, Austria

Thursday, September 15, 2022

**NOTE: U.S. Consulate in Vienna, Parkring 12a, Vienna, Tel 43 (1) 31-339-7535, open 8-5:30pm.**

**NOTE: In terms of governmental COVID-19 isolation requirements right now: Austria: no isolation requirement <https://www.austria.info/en/service-and-facts/coronavirus-information>**

**08:30** Completed breakfast and check out of hotel. Do not forget anything, especially plugs and passports! Assistance of an English-speaking guide at hotel.

**NOTE:** Please purchase lunch and beverage as I am unsure if there is any grocery store or nearby coffee shop by the Villa Tugendhat.

**08:45** Departure for Brno, Coach travel to Brno (2hrs 45min)

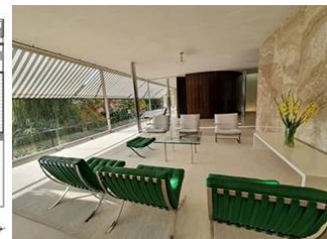
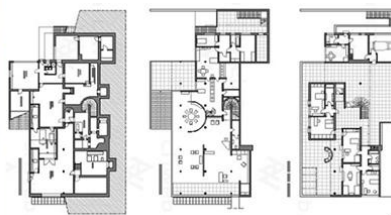
**12:00** Arrival in Brno <https://en.wikipedia.org/wiki/Brno> (Brno Wikipedia)

Visit of the city and lunch on your own

**14:45** Coach trip to Tugendhat Villa

**15:00** Visit of the Tugendhat Villa by Ludwig Mies van der Rohe (1928-30) (UNESCO World Heritage Site)

Address: Černopolni 45



**NOTE: CONFIRMED:** However, there are no entrance tickets available on this day to visit the interior, but the gardens, outside of the villa can be visited. Contact: **Martina Vránová/ Petr Dvořák**

[https://en.wikipedia.org/wiki/Villa\\_Tugendhat](https://en.wikipedia.org/wiki/Villa_Tugendhat)

<https://www.tugendhat.eu/en/>

**16:00** Depart Brno to Vienna (2hrs 30min)

<https://en.wikipedia.org/wiki/Vienna> (Vienna Wikipedia)

**18:30** Arrive at Hotel Wien Ibis City

(Schönbrunner Str. 92, 1050 Wien, T. +43 1 59 00 70)

**NOTE:** Late check-in confirmed

Rooms per chart (see attached appendix)

**19:00** Subway to historic city center (station Margaretengürtel-Karlplatz)



Visit of Otto Wagner subway pavilion and walk to historic city center (Karlsplatz-Opera-Kärnerstrasse, ending at St. Stephen cathedral. We will have a more extensive visit of seminal places tomorrow morning)

**19:30** Dinner and evening on your own

Many restaurants are nearby and I recommend Elissar-Lebanese restaurant a Johannesgasse 27 **OR A MUST**, every evening at the nearby Naschmarkt

<https://www.wien.info/en/shopping-wining-dining/markets/naschmarkt-353536>

**Please read the following blogs:**

<https://atelierdehahn.com/vienna-stairs-joze-plecnik/>

<https://atelierdehahn.com/vienna-stairs-joze-plecnik-2/>

<https://atelierdehahn.com/architectural-education-cities-memory/>

<https://atelierdehahn.com/architectural-education-idea-enfilade-type-vidler/>

**Suggestion to visit**

**Café**

Café Aida: staple of Vienna's coffee houses (found throughout the city)

Café Havelka: Dorotheergasse 6

Café Demel: Kohlmarkt 14

Café Schwarzenberg

Kleines Café

Café Landtmann: Universitätsring 4

Café Central: Herrengasse 14

Café Museum: Operngasse 7 (designed by Adolf Loos)

Tel Aviv beach restaurant: Obere Donaustrasse 65 (next to Otto Wagner Schützenhaus)

**Stores**

Kärnerstrasse, Graben and Kohlmarkt

Lobmeyer, historic shop featuring architects' glassware: Kärnerstrasse 26

Jewelry store; Habsburgergasse/stallburggasse

**Architecture/museum**

<https://travelaway.me/contemporary-architecture-vienna/>

Mumok: Museum Quartier-Architecture Center and design forum, Museumsplatz 1

<https://www.mumok.at/en/frontpage>

Albertina Museum: Albertinaplatz 1

<https://www.albertina.at/en/>

MAK Museum of Applied Arts: Stubenring 5 (10:00-18:00)

<http://www.mak.at>

Kunsthistorisches Museum: Maria-Theresian-Platz

<https://www.khm.at/en/>

Loos American Bar: Kärntner Strasse Durchgang 10

<https://www.vanityfair.com/style/food/2013/02/vienna-american-bar-third-man-nyc>

Schönbrunn summer palace

Teo Hotz Südbahnhof (Hauptbahnhof – Vienna Central station) 2014

<https://www.archilovers.com/projects/82109/vienna-central-station.html>

Adolf Loos -Looshaus: Michaelerplatz 3  
<https://www.vienna-unwrapped.com/adolf-loos-vienna/>  
Otto Wagner  
<https://www.vienna-unwrapped.com/otto-wagner-vienna/>

Postsparkasse, Vienna: ARTE video <https://www.youtube.com/watch?v=VN0j5ESw-Bk>  
Hans Hollein  
<https://www.dezeen.com/2014/04/29/hans-hollein-a-life-in-projects/>  
Joseph Maria Olbrich  
Secessionist building. Address: Friedrichstraße 12  
<https://www.khanacademy.org/humanities/art-1010/architecture-design/vienna-secession/a/josef-maria-olbrich-the-secession-building>

**Select Video guides: *Vienna Now*** (VERY fun and informative and a great resource for your own peregrinations)

<https://www.youtube.com/watch?v=XvpkFlzgiL0> (Vienna coffee house)  
<https://www.youtube.com/watch?v=wZ7twfqCAFU> (Famous trendy Coffee houses)  
[https://www.youtube.com/watch?v=nBdXDMj\\_yi0](https://www.youtube.com/watch?v=nBdXDMj_yi0) (Coffee and Vienna)  
<https://www.youtube.com/watch?v=FXChOcs8uKc> (Rainy day in Vienna)  
<https://www.youtube.com/watch?v=8ib5iXdelk0> (Culinary delights)  
<https://www.youtube.com/watch?v=ZZFJoiNw7KA> (Art Nouveau)  
<https://www.youtube.com/watch?v=Y1ZQDm6X190&t=14s> (Modernism in Vienna 1)  
<https://www.youtube.com/watch?v=2prnu0QkNFA> (Modernism in Vienna 2)  
<https://www.youtube.com/watch?v=bUW9QEDK4qc> (How to do Vienna)  
<https://www.youtube.com/watch?v=ItrjG5jZwnE> (Art in Vienna)  
[https://www.youtube.com/watch?v=2Rctdd\\_grSs](https://www.youtube.com/watch?v=2Rctdd_grSs) (Vienna in Film)  
<https://www.youtube.com/watch?v=RQM75gHrWnk> (Classical Music)  
<https://www.youtube.com/watch?v=1Pq9fsFoPMg> (A night out in Vienna)  
<https://www.youtube.com/watch?v=jh1N1b0-yx8> (Amazing views of Vienna)  
<https://www.youtube.com/watch?v=mEwISzd1eMc> (Life in Vienna)  
<https://www.youtube.com/watch?v=hUhb5hU3DEc> (Viennese weird food)  
[https://www.youtube.com/watch?v=z\\_YNWzdqyG8](https://www.youtube.com/watch?v=z_YNWzdqyG8) (Jewish Vienna)  
<https://www.youtube.com/watch?v=PspFWj5kaSs> (Museum Quartier)  
<https://www.youtube.com/watch?v=hbdvkjMO9H8> (Kunsthistorisches Museum)  
[https://www.youtube.com/watch?v=BVWr\\_tdcJ7g](https://www.youtube.com/watch?v=BVWr_tdcJ7g) (Albertina Museum)  
<https://www.youtube.com/watch?v=uobSLQs5rUE> (St Stephen cathedral)  
<https://www.youtube.com/watch?v=Jr-PFNiSIGM> (5 stunning rooftop bars)  
<https://www.youtube.com/watch?v=OcLwCuhPEqs> (Traditional Coffee Houses)  
<https://www.youtube.com/watch?v=t4y2GNcXBJY> (Outdoor markets)  
[https://www.youtube.com/watch?v=bL2\\_c8Phels](https://www.youtube.com/watch?v=bL2_c8Phels) (One day tour of Vienna)

## Vienna, Austria

Friday, September 16, 2022

**NOTE: U.S. Consulate in Vienna, Parkring 12a, Vienna, Tel 43 (1) 31-339-7535, open 8-5:30pm.**

**NOTE: In terms of governmental COVID-19 isolation requirements right now: Austria: no isolation requirement <https://www.austria.info/en/service-and-facts/coronavirus-information>**

**09:00** Completed breakfast and leave hotel,

**09:30** Walking tour of historic city center  
Works by Wagner, Loos, Hollein, Plecnik, Chipperfield

**12:00** Lunch on your own

**13:45**



Meet at IBA-CENTER

~30 min from Schwedenplatz (#2 every 15 min)

Nordwestbahnstraße 16 1200 Vienna

<https://www.iba-wien.at/en/>

**15:00** Housing Futures walking tour, subway to walking tour (from 1987 to 2022)  
From low rise/low density (Pilotengasse designed by Herzog and de Meuron (<https://www.herzogdemeuron.com/index/projects/complete-works.html>)) to new residential mixed living and working quarters in Seebogen aspern (<https://www.iba-wien.at/en/projekte/projekt-detail/project/am-seebogen>)

HoHo Wien 84 m tall wooden high-rise

<https://www.hoho-wien.at>

and <https://www.housingevolutions.eu/project/hoho-wien-the-worlds-tallest-wooden-high-rise/>

Forum am Seebogen designed by heri & salli

<https://www.world-architects.com/en/heri-and-salli-wien/project/forum-am-seebogen>



**18:00** Dinner and evening on your own (option to attend Hufnagl exhibit opening)

**19:00** Exhibition: Geometries of life: Materials on Viktor Hufnagl (1922–2007)  
FJK3, Contemporary Art Space. Franz Josefs Kai 3, 1010 Vienna

“The standard of architecture can only be life. “Viktor Hufnagl”

<http://www.franzjosefskai3.com/en/home/>

**NOTE:** Art Space open only until 20:00!

*Description: “Sometimes loud, sometimes quiet? Viktor Hufnagl (1922–2007) based his designs on programmatic and typological questions, he was a “communication and discussion person” (Friedrich Achleitner), who spoke up emphatically and saw architecture as a serving humanistic task. Its spacious, mostly square auditoriums and halls, its courtyards, passages and squares are lively appeals to the community spirit of the users. Although some of the projects, which were a typological experiment and risk, have proven their quality over decades, the examination of Hufnagl’s work and influence has remained sporadic. Unlike many of his colleagues from the Holzmeister school, he did not occupy a prominent place in the canon of Austrian post-war architecture.” (from Curators) Exhibition Opening at the Oesterreichische Gesellschaft fuer Architektur <https://oegfa.at/programm/ausstellungen-1/viktor-hufnagl/geometriem-des-lebens>.*

**20:00** Museum closes and evening on your own



## Vienna, Austria

Saturday, September 17, 2022

**NOTE: U.S. Consulate in Vienna, Parkring 12a, Vienna, Tel 43 (1) 31-339-7535, open 8-5:30pm.**

**NOTE: In terms of governmental COVID-19 isolation requirements right now: Austria: no isolation requirement <https://www.austria.info/en/service-and-facts/coronavirus-information>**

**06:30** Suggestion: Flee market at the Naschmarkt (06:30-18:30). 16 minutes by foot from hotel. <https://www.tripsavvy.com/naschmarkt-vienna-the-complete-guide-4165631>

NOTE: I have always found little treasures at this market! Also, the Secessionist and Wagner apt. buildings are nearby. On your way to the Nashmarkt, visit the Art Nouveau metro station **Pilgramgasse** by Otto Wagner.

**09:00** Completed breakfast and leave hotel. **Optional morning with faculty**

### **IBA Route South + Kabelwerke**

<https://www.iba-wien.at/en/how-will-we-live-tomorrow/city-guide/route-south>

“Bikes and Rails” quartiershäuser Sonnwendviertel

Emilie-Flöge-Weg 4, 1100 Wien, Austria

<https://www.housingevolutions.eu/project/bikes-and-rail/>

### **Mass Timber Route**

vivihouse prototype, Nordmanngasse 88, 1210 Wien, Austria

Prototype was prefabricated by architecture students of the Vienna University of Technology in 2018 / 2019 (contact, Nikolas Kichler - he can arrange to meet us there on Saturday if you are interested in visiting)

*Description: Example of timber solutions in the context of renewable materials, non-destructive disassembly, compatibility of technologies and resource cycles. vivihouse is an open building system, which can accommodate both massive timber (e.g. when needed due to fire safety) as well as post-and-beam kind of solutions. and includes a small bilingual exhibition (German / English) about its story.*

Address: Mühlweg, Wien Fritz-Kandl-Gasse 7 (around 35 minutes walking & public transit)

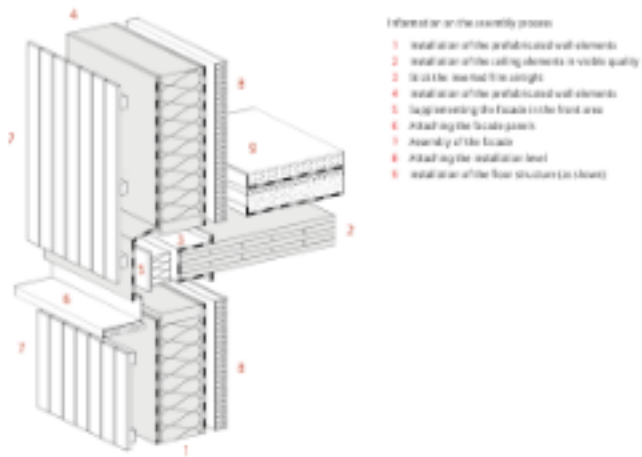
2003-2006 Pilot project launched to demonstrate the possibilities of modern timber construction multi-story cross-laminated timber structures subsidized by Vienna's social housing program in urban and residential design on a scale never seen before in Europe.

<https://www.hkarchitekten.at/en/project/muehlweg/>

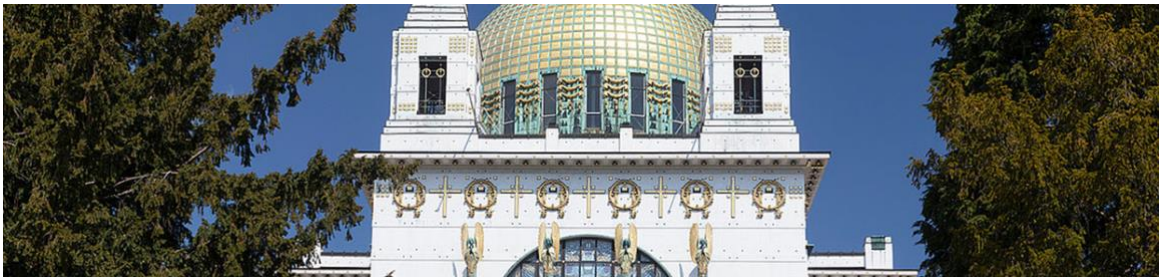
[www.dietrich.untertrifaller.com/projekte/passivhaeuser-am-muehlweg-wien/](http://www.dietrich.untertrifaller.com/projekte/passivhaeuser-am-muehlweg-wien/)

<https://www.dataholz.eu/anwendungen/holzbauprojekte/wohnanlage-muehlweg-at.htm>

<https://sdg21.eu/en/db/holzbausiedlung-muehlweg-in-wien>



**15:30** Meet at Otto Wagner Kirche am Steinhof



Allow time to travel to Johann-Stauss-Straße 73A and walk 15 minutes to Church located at Baumgartner Höhe 1 (Penzing)

<https://www.wienmuseum.at/en/locations/otto-wagner-kirche-am-steinhof>

**17:00** Early dinner (if weather is good), walk

Suggestion: Grosses Schutzhause Rosental, Heschweg 320, Vienna 1140 Austria

**19:00** Evening on your own

## Ljubljana, Slovenia

Sunday, September 18, 2022

**NOTE: U.S. Embassy in Ljubljana, Prešernova cesta 31. Tel: 386 (1) 2005500**

**NOTE: In terms of governmental COVID-19 isolation requirements right now: Slovenia: 7-day isolation <https://www.gov.si/en/topics/coronavirus-disease-covid-19/>**

**07:30** Completed breakfast and check out of hotel. Do not forget anything, especially plugs and passports!

**07:45** Coach trip from Vienna to Graz (UNESCO World Heritage and city of design) (2hrs 20min)



**NOTE:** Welcome to the home town of Arnold Schwarzenegger!  
<https://en.wikipedia.org/wiki/Graz> (Graz Wikipedia)

**10:00** Lunch on your own in Graz (Landhauskeller with wonderful courtyard)

-Murinsel (artificial island and café) by Vito Acconci. Address: Lendkai 19

-Historic Hauptplatz and Glockenspielplatz with its decorated frescoed facades

-Styrian Armoury. Address: Herrengasse 16

*Description: The world's largest historical armoury (seriously, it's AMAZING)*

<https://www.museum-joanneum.at/en/styrian-armoury>

-Nieto Sobejano and local firm eep architekten: Joanneum Museum Extension (2013)

<https://www.dezeen.com/2012/01/02/joanneum-museum-extension-by-nieto-sobejano-arquitectos-and-eep-architekten/> (might not be able to get into lower zones)

-Zaha Hadid: Argos building. Address: corner Burggasse and Tummelplatz

<https://www.youtube.com/watch?v=N8TJnSb27yE>

Kunsthhaus (museum of modern art) by Colin Fournier and Sir Peter Cook, 2003. Open 10-6pm. Address: Lendkai 1 near the Murinsel

[https://en.wikipedia.org/wiki/Kunsthhaus\\_Graz](https://en.wikipedia.org/wiki/Kunsthhaus_Graz)

Double spiral stair at The Graz Castle. Address Burggasse 3

**14:00** Depart Graz to Ljubljana (2hrs 20 min)

<https://en.wikipedia.org/wiki/Ljubljana> (Ljubljana Wikipedia)

**16:30** Visit of the Museum of Architecture and Design (MAO) (open 10-18:00pm)

Address: Rusjanove trg 7, Ljubljana

*The Architecture Museum of Ljubljana is Slovenia's central institution for architecture, town planning, industrial and graphic design, and photography. The museum's departments for Historical Architecture in*

*Slovenia, Contemporary Slovenian Architecture, Industrial Design, Photography, Visual Communications and Visual Design for Electronic Media systematically collect, store, study and present material from these creative fields at temporary and permanent exhibitions.*

**18:00** Check in hotel EMONEC (coach will leave us in walking distance from hotel, itinerary attached)  
(Wolfova ulica 12, 1000 Ljubljana, T. +386 1 200 15 20)  
Rooms per chart (see attached appendix)

**NOTE:** Late arrival confirmed

**18:30**



City visit and Plecnik's triple historic bridges

**19:00** Dinner and evening on your own



## Ljubljana, Slovenia/Venice, Italy

Monday, September 19, 2022

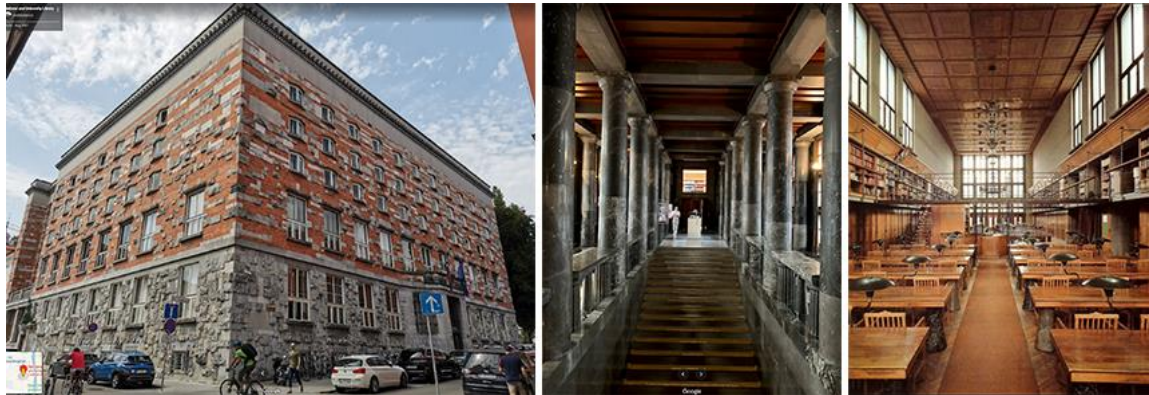
**NOTE: U.S. Embassy in Ljubljana, Prešernova cesta 31. Tel: 386 (1) 2005500**

**NOTE: In terms of governmental COVID-19 isolation requirements right now: Italy: 7 day isolation** <https://www.salute.gov.it/portale/nuovocoronavirus/dettaglioFaqNuovoCoronavirus.jsp?lingua=english&id=230>

**06:15 NOTE: breakfast is served**

**06:45** Completed breakfast and leave suitcases at hotel. Do not forget anything, especially plugs and passports!

**07:00 CONFIRMED** Visit of the National and University Library main reading room by Plecnik (1936-41)



Address: 1 Turjaska ulica (5 min walk from hotel).

[https://en.wikipedia.org/wiki/National\\_and\\_University\\_Library\\_of\\_Slovenia](https://en.wikipedia.org/wiki/National_and_University_Library_of_Slovenia)

**NOTE:** This early visit allows us to have the entire reading room for ourselves with a brief introduction by Mrs. Helena Janezic, Events and Public Relations of the Library. As the library opens at 08:00 and is filled with students, we will need to leave promptly at 08:00. However, the main stair and entrance hall, exhibition room, and exterior can be seen thereafter until 09:30.

**09:30** Return to hotel, pickup your luggage and walk to where coach left us yesterday.

**NOTE: please purchase lunch and beverages as no stores are near the cemetery**

**10:00** Departure by coach from Ljubljana to San Vito d'Altivole to visit the Brion Vega Cemetery by Carlo Scarpa (1968-69)

<https://archeyes.com/brion-cemetery-sanctuary-carlo-scarpa/>

**13.30** Arrival and cemetery visit



<https://www.sensesatlas.com/territory/the-brion-cemetery-carlo-scarpa/>

**16:00** Departure to Mestre (mainland in front of Venice) (1hrs)

Check in hotel Venezia

**NOTE:** Late check-in confirmed.

**NOTE:** check-in, check-out and breakfasts will have to be done at the Mastino Hotel (1 minute walk from the Mastino Rooms hotel. Plan included)

(Piazza 27 Ottobre, 91, 30172 Venezia, T. +39 041 985533)

Rooms per chart (see attached appendix)

<https://en.wikipedia.org/wiki/Venice> (Venice Wikipedia)

**17:00** Dinner and evening on your own

**NOTE:** To visit Venice, you will need to take a train from Mestre to Venezia Santa Lucia (20 min walk to train station and 5 min ride to Venice). We could all travel to Venice for first night visit, it is magic when all tourists have left! Trains leave almost every 10 minutes to from Mestre to Venice and back.

## Venice, Italy

Tuesday, September 20, 2022

**NOTE: U.S. Consulate in Venice, Venice Marco Polo Airport, Viale Galileo Galilei, 30**

**Tel:** [+39 041 541 5944](tel:+390415415944)

**NOTE: In terms of governmental COVID-19 isolation requirements right now: Italy: 7 day isolation** <https://www.salute.gov.it/portale/nuovocoronavirus/dettaglioFaqNuovoCoronavirus.jsp?lingua=english&id=230>

### Welcome to Italy:

<https://www.mrporter.com/en-us/journal/lifestyle/italian-hand-gestures-799136>

Veneto: first segment of this blog talks about Venice and Italy

<https://atelierdehahn.com/simone-martini-principle-settlement-urban-landscape/>

Some tips about Venice (neighborhoods guide, and recent posts to your right on web page)

<https://www.venice.nu/maps/vaporetto-map/>

**09:00** Completed breakfast. Depart hotel to Mestre train station (20 mins walk)

**09:36** Depart Mestre to Venice Santa Lucia

**NOTE:** Tickets will be purchased and please download the

**09:45** Arrival Venice, travel by Vaporetto (water bus) No. 2 (ACTV) to Piazza San Marco

**NOTE:** Tickets will be purchased

**10:15** Presentation by faculty of key information about Venice, and walking tour on your own

**NOTE:** as tomorrow will focus on three of Carlo Scarpa's work, please take advantage today to visit churches, Campos, and other museums (see below suggestions 09.21.2022).

**11:50** One hour guided tour in English (12:00-13:00) of the Olivetti Showroom. Please be punctual!



<https://www.archdaily.com/155074/ad-classics-olivetti-showroom-carlos-scarpa>

**NOTE: CONFIRMED** Each day, only **five** tickets are sold for the tour. I was able to purchase all five and a lottery will decide which students will attend the tour.

**13:15** Regroup for ALL students at Piazza San Marco (at entrance of St. Mark's Campanile) and departure by Vaporetto to Giardini to visit 2022 Venice Art Biennale (59<sup>th</sup> Biennale)

**NOTE:** ACTV tickets will be purchased

**NOTE:** Exhibitions are equally at the Arsenale and throughout the city.

**14:00** Visit of Biennale grounds on your own: art exhibitions and famous architecture pavilions

<https://www.artnews.com/list/art-news/artists/venice-biennale-national-pavilions-1234620060/armenia-andrius-arutiunian/>

Architect for certain pavilions

<https://www.aguideinvenice.com/stories-from-venice/the-biennale-pavilions/>

<https://www.wheninvenice.com/a-history-of-the-national-pavilions-at-the-venice-biennale/>



**NOTE:** **CONFIRMED** Tickets have been purchased.

**NOTE:** Carlo Scarpa Pavilion is the Venezuelan (1954), ticket both at Biennale (1951-52), and the sculptural garden inside the Italian pavilion (1951-52).

<https://divisare.com/projects/329673-carlo-scarpa-lorenzo-zandri-venezuela-pavilion-biennale-di-venezia>

<https://www.phaidon.com/agenda/architecture/articles/2017/april/27/a-carlo-scarpa-guide-to-venice/>

**18:00** Dinner and evening on your own

**NOTE:** please check schedule of last train to Mestre! Please photograph schedule upon arrival at Venice Santa Lucia train station

**NOTE:** When living in Venice, I loved to go to the Pizzeria Ae Oche at Ramo Quinto Gallion O del Pezzetto 1552/A Cannareggio

### **Suggestions for further visits**

<https://www.designboom.com/architecture/carlo-scarpa-tadao-ando-map-venice-modern-architectural-landscape-06-12-2021/>

Murano island and its glass blowers

St Marks Bell Tower

St Marks Campanili

Palazzo Ducale museum

Peggy Guggenheim museum

Accademia Museum

Carnevale Mask and leather goods stores

Ponte del Rialto and its fish market

**Rem Koolhaas:** Galleria T. Fondaco dei Tedeschi (2009-16)

**Santiago Calatrava:** Ponte della Costituzione



**Carlo Scarpa:** Museo Correr (Piazza San Marco, 1957-60), School of Architecture University entrance (Fondamenta dei Tolentini 191), Ca' Foscari (Campo San Sebastiano 1686, unbuilt project of Frank L. Wright)

**Tadao Ando:** Palazzo Grassi (2011-13)

**David Chipperfield:** St Michele Cemetery (1998-2007)

[https://davidchipperfield.com/project/san\\_michele\\_cemetery](https://davidchipperfield.com/project/san_michele_cemetery)

*'Being an island cemetery in the Venetian lagoon, the conditions of San Michele make it pretty unique. In recent years, however, the increasingly municipal character has become a contrast to its romantic exterior. Our design tried to address this imbalance and restore some of the cemetery's original monumental physical qualities. Rather than the existing arrangement of tombs in parallel rows, the scheme is a new arrangement of walls enclosing rectangular courtyards. The walls are blind on the exterior but lined with burial recesses internally to emphasize this interiority and sense of intimacy.'*

## Venice, Italy

Wednesday, September 21, 2022

**NOTE: U.S. Consulate in Venice, Venice Marco Polo Airport, Viale Galileo Galilei, 30**

**Tel: +39 041 541 5944**

**NOTE: In terms of governmental COVID-19 isolation requirements right now: Italy: 7 day isolation** <https://www.salute.gov.it/portale/nuovocoronavirus/dettaglioFaqNuovoCoronavirus.jsp?lingua=english&id=230>

**09:00** Depart hotel to train station

**09:36** Depart Mestre to Venice Santa Lucia

**09:45** Arrival Venice, travel by Vaporetto No. 2 (ACTV) to La Salute ACTV station.

**10:30** **CONFIRMED** Visit of Saverio Pastor, one of three remaining craftsmen (remèr, see below) of the oars and forcola (oarlock) for the Venetian Gondola.



Address: Fondamenta Soranzo, 341

From raw material to finished product:

<https://www.forcole.com/eng-index.html>

**NOTE:** I met Saverio many years ago after a recommendation from another forcola craftsman -Gilberto Penzo. Saverio was trained under master Giuseppe Carli.

Other remèr is Paolo Brandolisio: Address: Ramo, Calle Rota 4725, Castello

<https://venetosecrets.com/en/rustic/paolo-brandolisio-remer/>

<https://www.youtube.com/watch?v=Zk2UvSuQASs>

**11:30:** Walk to Piazza San Marco and lunch on your own (via Guggenheim, Academia bridge...)

**11:50** **CONFIRMED** One hour guided tour in English (12:00-13:00) of the Olivetti Showroom. Please be punctual!

**13:00** Visit of Querini Stampalia Foundation (1959-63). Open 10:00-18:00

Address: Santa Maria Formosa, Castello 5252, (easy walk from Piazza San Marco)

**NOTE:** the bridge, ground floor and gardens are open for free. Also, check out subsequent intervention by Valeriano Pastor (1997) and Mario Botta (2003-13, former student of Scarpa)



<https://www.youtube.com/watch?v=IQuh86w5WSk>

**15:00** Afternoon, dinner and evening on your own. Please refer to above day for suggestions.

Blogs on Carlo Scarpa

<https://atelierdehahn.com/carlo-scarpa-gavina-showroom-bologna/>

<https://atelierdehahn.com/carlo-scarpas-gavina-showroom-in-bologna-italy/>

<https://atelierdehahn.com/carlo-scarpa-and-detailing/>

## Venice/Possagno/Verona, Italy

Thursday, September 22, 2022

**NOTE: U.S. Consulate in Venice, Venice Marco Polo Airport, Viale Galileo Galilei, 30**

**Tel: +39 041 541 5944**

**NOTE: In terms of governmental COVID-19 isolation requirements right now: Italy: 7 day isolation <https://www.salute.gov.it/portale/nuovocoronavirus/dettaglioFaqNuovoCoronavirus.jsp?lingua=english&id=230>**

**08:45** Completed breakfast and check out of hotel. Do not forget anything, especially plugs and passports!

**09:00** Departure to Possagno by coach, visit of Gypsotheca -Museo Canova of Carlo Scarpa (1957. Remember windows at the Venezuela Pavilion (1953-56)) (1hrs 20 min)

**10:45** Visit of Gypsotheca.



**CONFIRMED** tickets have been purchased for the group

Blog: <https://atelierdehahn.com/carlo-scarpas-gipsoteca-in-possagno-italy/>

**12:15** Lunch on your own in town

**13:30** Return to coach and travel to Verona (1hrs 30 min)

<https://en.wikipedia.org/wiki/Verona> (Verona Wikipedia)

**15:15** Visit of Castelvecchio by Carlo Scarpa, Verona



<https://www.archiobjects.org/museo-castelvecchio-verona-italy-carlo-scarpa/>

**CONFIRMED** tickets have been purchased for the group

**18:00** Check in Hotel Mastino Rooms  
(Vicolo Ghiaia, 5, 37122 Verona)

**NOTE:** check-in, check-out and breakfasts to be done at the **Hotel Mastino** (Corso Porta Nuova 16, 37122 Verona, T. +39 045 59 53 88 - 1 minute walk from the Mastino Rooms hotel – itinerary attached)

**NOTE:** Late check-in confirmed  
Rooms per chart (see attached appendix)

**18:30** Walking tour of Verona, Roman Amphitheater (arena), Banca Popolare di Verona, Piazza Nogara (Carlo Scarpa), Banco BPM, Via S. Cosimo, Piazza delle Erbe, Piazza dei Signori, Romeo and Juliet's House.

**19:00** Dinner and evening on your own



## Verona/Milan, Italy

Friday, September 23, 2022

**NOTE: U.S. Consulate in Milan, Via Principe Amedeo, 2/10, 20121 Milano. Tel: [+39 02 290351](tel:+3902290351). Open 8:30-12:30; 3-6pm**

**NOTE: In terms of governmental COVID-19 isolation requirements right now: Italy: 7 day isolation <https://www.salute.gov.it/portale/nuovocoronavirus/dettaglioFaqNuovoCoronavirus.jsp?lingua=english&id=230>**

**08:00** Completed breakfast and check out of hotel. Do not forget anything, especially plugs and passports!

**08:15** Departure to Milano (2hrs.)  
<https://en.wikipedia.org/wiki/Milan> (Milano Wikipedia)

**10:30** Check into Hotel Ibis Central, leave suitcases till later individual/group check-in (Via Camillo Finocchiaro Aprile, 2, 20124 Milano, T. +39 02 63151).  
Rooms per chart (see attached appendix)

**11:00** Travel by Metro (red Line) to Piazza del Duomo (direction Rho or Bisceglie)

**12:30** Lunch and presentation provided by architect and designer Greg Brodarick, An American dream!  
Travel by metro (Duomo to Cairoli)  
**CONFIRMED** Place TBD

**15:30** Afternoon, dinner and evening on your own

### Suggested visits

Milano Centrale: Train station which we will depart from tomorrow to Como

*Milano Centrale is not your average train station: it's an imposing, grandiose structure adorned with bombastic sculptures of winged horses, lions, bulls and eagles adorning its roof. The station, which is one of Europe's largest, was built slowly over the early 20th century, which accounts for the fact that the building melds several architectural styles, including art deco, with an added dash of Fascist-era motifs (King Victor Emmanuel III of Italy laid the cornerstone of the station on 1906, but it was completed during Mussolini's rule).*

Milan Duomo

*Despite being built over six centuries, Milan's transcendent cathedral stayed true to the Gothic style of architecture. The slender, spindly spires are almost too many to count and, when taken with the rows of flying buttresses, symbolize heavenly aspirations. Walk around the outside or on the roof, and you'll lose count of the gargoyles—it's said that there are more than 3,500 exterior statues, which stand alongside large stained-glass windows. But the best view is still from the front, where the ornamented façade will leave you wonderstruck.*

Galleria Vittorio Emanuele with its famous Campari Bar

Address: Piazza del Duomo

*Connecting Piazza del Duomo with La Scala, Galleria Vittorio Emanuele II is a high-end shopping arcade that has kept its luster despite its old age—luxury brands with delightfully retro shop windows rub shoulders with classic white-tablecloth restaurants and a few splashy*

*newcomers to the dining scene. The mosaic floors and the four mosaics representing Europe, Asia, Africa and the Americas in the corners of the central octagon are memorable, but the most impressive sight is more utilitarian in nature: the steel-and-glass canopy dating to 1867.*

Museum of the world of Leonardo da Vinci

Address: in the Galleria Vittorio Emmanuele

Pinacoteca di Brera (Museum): Via Brera 28

Church of Holy Mary of Grace where the Last Supper of Leonardo da Vinci. Piazza di

Address: Santa Maria delle Grazie

Aldo Rossi's Monument to Sandro Pertini

Address: Via Croce Rossa

Fashion labels stores: Via Monte Napoleone

2022 Triennale di Milano (11:00-19:00)

Address: Viale Alemagna 6, Near Castello Sforzesco

<https://www.bie-paris.org/site/en/2022-triennale-di-milano>

Rem Koolhaas: Fondazione Prada (09:30-20:00)

Address: corner of L.go Isarco 1/Via Brembo

*Fondazione Prada, which occupies a former gin distillery in southern Milan, stands out for its unique mix of reimagined existing buildings and new structures—people visit the complex as much for the architecture as the art on display. Most striking are Torre—a nine-storied white concrete tower with sharp angles and strategic cut-outs that house the permanent exhibition—and the 'Haunted House,' an existing building that was covered entirely in a dazzling 24-carat gold leaf, adding a bit of dazzle to the sleek and slightly muted exteriors.*

David Chipperfield: Mudec Modern cultural museum (2015)

Address: Via Tortona 56

*Opened in 2015 in a [David Chipperfield](#)—designed set of connected buildings that resemble boxes encased in silvery zinc and titanium, the [Museum of Cultures](#) (pictured above) features exhibits focusing on ethnographic collections from around the world. You don't need a ticket, though, to visit the MUDEC Design Store, which carries a selection of unusual objects, such as ceramics shaped like a thorn-encircled heart and a wine glass with sculpted duck legs in lieu of a stem.*

<https://davidchipperfield.com/project/MUDEC>

Studio Boeri: Bosco Verticale apartments (2014): Address: Via Gaetano de Castillia 11

17 minutes by foot from hotel

*Created by Studio Boeri and led by star architect Stefano Boeri, the two plant- and tree-covered towers of the Bosco Verticale (Vertical Forest) are pleasing to both the eyes and the lungs. In an environmentally responsible urban design, around 800 trees and 15,000 plants (equivalent to a 20,000-sqm forest) have been planted on the cantilevered balconies spread across the high-rises at uneven intervals. The variety in plant life means that the façade is not just striking but also ever-changing.*

Casa della Memoria (next to Bosco Verticale) by Studio Associato Baukuh. Address:

Via Federico Confalonieri, 14,

Open 09:00-17:00

*Casa della Memoria is dedicated to the values of freedom and democracy that underpin our civil life, it is a monument in homage to those who fought against Nazi-fascism, to the victims of terrorism and the massacres of the second half of the 20th century.*

<https://www.casadellamemoria.it/en/>

<https://www.portanuova.com/en/stories/casa-della-memoria-talking-facades-lest-we-forget>

Giuseppe Terragni

Casa Rustici (1935): Address Corso Sempione 36 (metro station Domodossola)

Cas Lavezzari (1934): Piazza Morbegno 3

## Milano/Como, Italy

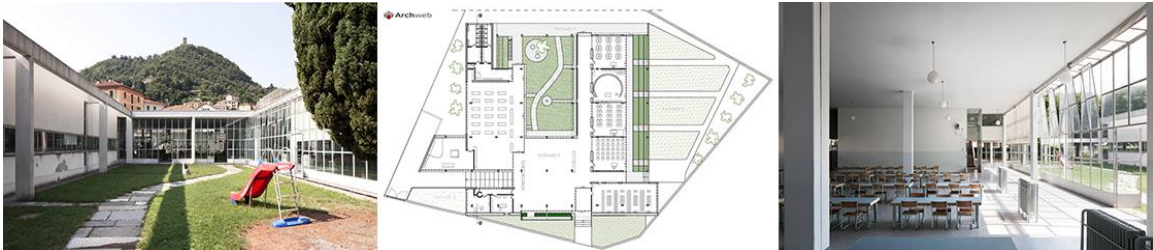
Saturday, September 24, 2022

**NOTE: U.S. Consulate in Milan, Via Principe Amedeo, 2/10, 20121 Milano. Tel: [+39 02 290351](tel:+3902290351). Open 8:30-12:30; 3-6pm**

**NOTE: In terms of governmental COVID-19 isolation requirements right now: Italy: 7 day isolation <https://www.salute.gov.it/portale/nuovocoronavirus/dettaglioFaqNuovoCoronavirus.jsp?lingua=english&id=230>**

**08:15** Completed breakfast. Travel to Milano Centrale (Main train station)  
Walking distance from hotel (20 minutes)

**09:15** Departure to Como  
<https://en.wikipedia.org/wiki/Como> (Como Wikipedia)



<https://www.archdaily.com/794411/5-emblematic-buildings-by-giuseppe-terragni>

**09:47** Arrival in Como, walk to Kindergarten (Asilo Sant 'Elia) by Guiseppe Terragni, 1936-37  
(Via Andrea Alciato, 15) -20 minute walk.

**10:15** Outside visit as one cannot enter the Kindegarten

**12:00** Depart to city center  
Lunch on your own

**13:30** Meeting, and outside visit of Casa del Fascio (1936)



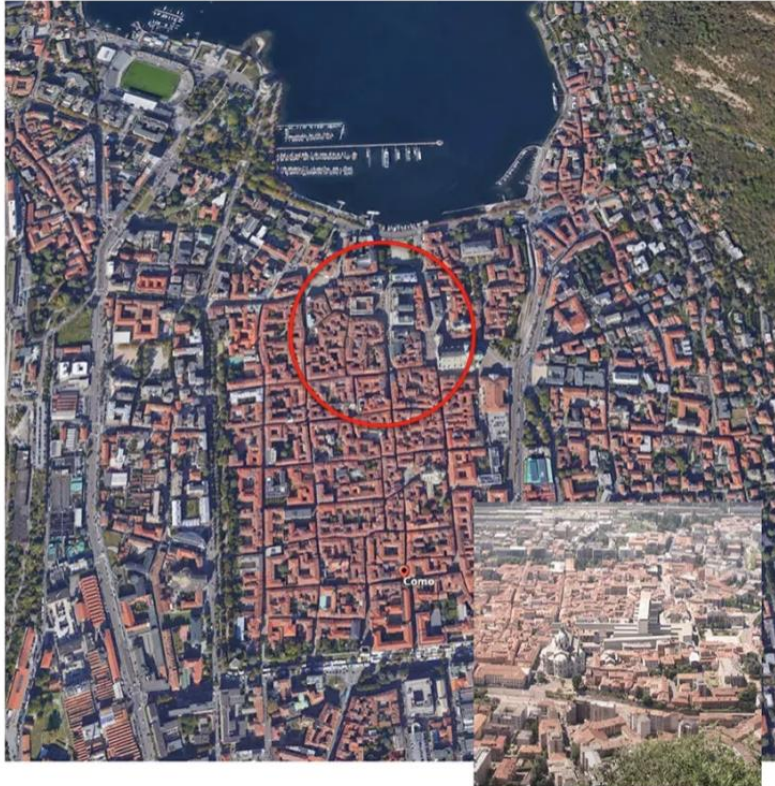
Address: in front of Piazza del Popolo (back of main church)

<https://www.casachiesi.com/project/terragni> (view both videos; the second one in Italian features beautiful views of the interior)



- 15:00** Afternoon on your own, please visit the lake and old city center!  
Suggested visit: Giuseppe Terragni. Casa Giulini-Frigerio (1940)  
Address: Viale Fratelli Rossellini 24  
Giuseppe Terragni. Novocomum  
Address: Viale Giuseppe Sinigalia

## 1937 Competition: Giuseppe Terragni



Giuseppe Terragni's unbuilt master plan for the Cortesella neighborhood, Como, Italy 1937-40



Digital image of the location of the project (© Luca Lanini e Brunello Favilla)

Sources: <https://atelierdehahn.com/unbuilt-architecture-projects/>

- 18:10** Departure Como to Milano Centrale  
**NOTE:** (meet at train station no later than 17:55, main hallway)
- 18:50** Arrival Milano and proceed to hotel by foot
- 19:30** BON VOYAGE dinner at next door Chinese restaurant Shangri-la is very good. Address: Via Lazzaretto 8 (2 min walk) (students and faculty)  
**CONFIRMED** Menu  
**Entries:**  
- Shrimps clouds  
- Edamame  
- Vegetables spring rolls

- Vietnamese spring rolls
- Dim Sum Shiu Mai with shrimps
- Beijing Dim Sum

**Main dishes:**

- Sauteed turbot with ginger and spring onion
- Peking Duck
- Roasted Pork Char Siu (Chinese BBQ)
- Chicken sweet and sour
- Sauteed Chinese pak choy
- Cantonese rice

**NOTE:** All dishes are served, you don't have to make a choice

BE SAFE, THANK YOU, AND ENJOY YOUR SECOND RESEARCH TRIP



# Attachments for hotel rooms assignments

## Zurich

RL GROUP VIRGINIA TECH UNIVERSITY

10 - 12.09.2022

### ZURICH – Ibis Zurich City West

#### Female students – 1x triple room + 6 double rooms

Room	Person 1	Person 2	Person 3
1	Carol Batista	Abigail Davis	Vivian Gruendel

Room	Person 1	Person 2
1	Madeline Thompson	Maria Isabel Serrano Gonzalez
2	Grace Payne	Daniella Noronha
3	Xueyin Shu	Zixuan Liu
4	Gina Lampe	Suzi Lee
5	Elizabeth Gray	Hailey Merrill
6	Ashley Trevillan	Jennifer Wells

#### Male students – 2x double rooms

Room	Person 1	Person 2
1	Terrance Carden	Maliq Fitzgerald
2	Gray Kutrieb	Brian Scott

#### Faculty – 2x single rooms

Room	Person
1	Margarita McGraht
2	Henri de Hahn

## Prague

RL GROUP VIRGINIA TECH UNIVERSITY

15 - 18.09.2022

### VIENNA – Hotel Ibis Wien City

#### Female students – 7x double rooms + 1x single room

Room	Person 1	Person 2
1	Daniella Noronha	Grace Payne
2	Madeline Thompson	Maria Isabel Serrano Gonzalez
3	Carol Batista	Vivian Gruendel
4	Xueyin Shu	Zixuan Liu
5	Elizabeth Gray	Hailey Merrill
6	Abigail Davis	Trevillian Ashley
7	Gina Lampe	Suzi Lee

Room	Person
1	Jennifer Wells

#### Male students – 2x double rooms

Room	Person 1	Person 2
1	Terrance Carden	Maliq Fitzberald
2	Gray Kutrieb	Brian Scott

#### Faculty – 2x single rooms

Room	Person
1	Margarita McGraht
2	Henri de Hahn

## Vienna

RL GROUP VIRGINIA TECH UNIVERSITY

15 - 18.09.2022

### VIENNA – Hotel Ibis Wien City

#### Female students – 7x double rooms + 1x single room

Room	Person 1	Person 2
1	Daniella Noronha	Grace Payne
2	Madeline Thompson	Maria Isabel Serrano Gonzalez
3	Carol Batista	Vivian Gruendel
4	Xueyin Shu	Zixuan Liu
5	Elizabeth Gray	Hailey Merrill
6	Abigail Davis	Trevillian Ashley
7	Gina Lampe	Suzi Lee

Room	Person
1	Jennifer Wells

#### Male students – 2x double rooms

Room	Person 1	Person 2
1	Terrance Carden	Maliq Fitzberald
2	Gray Kutrieb	Brian Scott

#### Faculty – 2x single rooms

Room	Person
1	Margarita McGraht
2	Henri de Hahn

# Ljubljana

RL GROUP VIRGINIA TECH UNIVERSITY

19 – 19.09.2022

## LJUBLIANA – Hotel Emonec

### Female students – 3x 4-bedded rooms + 1x triple room

Room	Person 1	Person 2	Person 3	Person 4
1	Madeline Thompson	Maria Isabel Serrano Gonzalez	Xueyin Shu	Zixuan Liu
2	Jennifer Wells	Abigail Davis	Carol Batista	Vivian Gruendel
3	Hailey Merrill	Elizabeth Gray	Ashley Trevillian	Suzi Lee

Room	Person 1	Person 2	Person 3
1	Grace Payne	Daniella Noronha	Gina Lampe

### Male students – 1x 4-bedded room

Room	Person 1	Person 2	Person 3	Person 4
1	Terrance Carden	Maliq Fitzgerald	Gray Kutrieb	Brian Scott

### Faculty – 2x single rooms

Room	Person
1	Margarita McGraht
2	Henri de Hahn

# Mestre (Venice)

RL GROUP VIRGINIA TECH UNIVERSITY

19 – 23.09.2022

## VENICE – Hotel Venezia

### Female students – 5x triple rooms

Room	Person 1	Person 2	Person 3
1	Daniella Noronha	Grace Payne	Gina Lampe
2	Madeline Thompson	Xueyin shu	Zixuan Liu
3	Maria Isabel Serrano Gonzalez	Carol Batista	Vivian Gruendel
4	Abigail Davis	Hailey Merrill	Suzi Lee
5	Elizabeth Gray	Ashley Trevillian	Jennifer Wells

### Male students – 4x double rooms

Room	Person 1	Person 2
1	Terrance Carden	Maliq Fitzgerald
2	Gray Kutrieb	Brian Scott

### Faculty – 2x single rooms

Room	Person
1	Margarita McGraht
2	Henri de Hahn

# Verona

RL GROUP VIRGINIA TECH UNIVERSITY

22 – 23.09.2022

## VERONA – Mastino Rooms

### Female students – 1x triple room + 6x double rooms

Room	Person 1	Person 2	Person 3
1	Abigail Davis	Carol Batista	Vivian Gruendel

Room	Person 1	Person 2
1	Madeline Thompson	Maria Isabel Serrano Gonzalez
2	Xueyin Shu	Zixuan Lius
3	Gina Lampe	Suzi Lee
4	Daniella Noronha	Grace Payne
5	Elizabeth Gray	Hailey Merrill
6	Ashley Trevillian	Jennifer Wells

### Male students – 2x double rooms

Room	Person 1	Person 2
1	Terrance Carden	Maliq Fitzgerald
2	Gray Kutrieb	Brian Scott

### Faculty – 2x single rooms

Room	Person
1	Margarita McGraht
2	Henri de Hahn

# Milano

RL GROUP VIRGINIA TECH UNIVERSITY

23 - 25.09.2022

## MILAN - Hotel Ibis Milano Centro

### Female students - 7x double rooms + 1x single room

Room	Person 1	Person 2
1	Daniella Noronha	Grace Payne
2	Madeline Thompson	Maria Isabel Serrano Gonzalez
3	Carol Batista	Vivian Gruendel
4	Xueyin Shu	Zixuan Liu
5	Abigail Davis	Ashley Trevillian
6	Elizabeth Gray	Hailey Merrill
7	Gina Lampe	Suzi Lee

Room	Person
1	Jennifer Wells

### Male students - 2x double rooms

Room	Person 1	Person 2
1	Terrance Carden	Maliq Fitzgerald
2	Gray Kutrieb	Brian Scott

### Faculty - 2x single rooms

Room	Person
1	Margarita McGraht
2	Henri de Hahn